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MOONSPELL Far From God [CD]

Cena	**49,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Napalm Rec.**

Opis produktu

"On July 3, 2026, MOONSPELL return via Napalm Records with Far From God, a record born out of five years of creative searching, doubt and ultimate rediscovery. Far from playing it safe, the Portuguese pioneers deliver a work that feels like a rebirth: darker, sharper and emotionally unfiltered. Rather than bending to modern trends, MOONSPELL double down on identity and substance. Far From God is a bold and beautiful statement of Gothic Metal in its purest form: dark, romantic, dramatic and unapologetically heavy.
The first single and album title track, “Far From God”, sets the album’s tone with burning intensity. A hymn to tragic vampiric love, the song revives the mystique and romantic darkness that once defined the genre, while layered keyboards subtly expand the atmosphere without softening its heaviness. Dense guitars, deep resonant vocals and dramatic dynamic shifts evoke a timeless gothic aesthetic, restoring danger and elegance to the narrative of the vampire.
Songs such as “Cross Your Heart” reveal a more affirmative side of the album, built on brooding melodic motifs and grounded, deliberate riff work that balances restraint and impact. Echoing the spirit of the band’s past while embracing a modern, shadowed edge, the song reflects on roadside shrines and lives lost too soon; the steady forward drive of the rhythm section mirrors the endless motion of the road itself. Fernando Ribeiro’s unmistakable and singular vocal presence, moving between low gravitas and restrained intensity, reinforces the song’s emotional weight without excess.
With “The Great Wolf in the Sky” feat. Alicia Nuhro (strings), MOONSPELL deliver one of the album’s most epic moments, structured around expansive keyboard themes, harmonized guitar lines and a chorus built for collective resonance. Melancholic yet powerful, the track stands as a tribute to wolves who once walked alongside the band and to a fan and friend who passed before hearing the album, bridging MOONSPELL’s past, present and future in one sweeping, dignified anthem.
Thematically, Far From God moves through Baudelairian love, existential guilt and redemption, Christlike resurrections and the quiet nobility of creatures of the night. Vampires, werewolves and sacred symbolism are not escapism here, but vehicles for genuine dark emotion: solemn, romantic and unfiltered. The album rejects artificial gloss in favour of fantasy grounded in sincerity, rediscovering the heart of Gothic Metal in its most authentic form.
MOONSPELL’s forthcoming magnum opus – produced with Jaime Gomez Arellano (Paradise Lost, Sólstafir, Ghost among many others) – shines like a black diamond, luminous yet shadowed in texture and colour, both musically and sonically. It reconnects with the darker spirit of MOONSPELL’s classic era while sounding powerful and contemporary. Far From God is not nostalgia; it is a statement. A Gothic Metal hallelujah. MOONSPELL’s Irreligious of the 21st century. It’s not only a powerful reminder that MOONSPELL remain a defining force in the genre they helped shape, but an album that will truly save Gothic Metal from boredom and predictability! "