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Link do produktu: https://shop.fallentemple.pl/morax-the-amulet-slipcase-cd-p-28288.html



MORAX The Amulet SLIPCASE [CD]

Cena	**47,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**High Roller Rec.**

Opis produktu

High Roller Records, slipcase

01 The Amulet
02 Belial Rising
03 A Thousand Names
04 Seven Pierced Hearts
05 Inverted Church
06 The Snake
07 Phantom Sleeper
08 The Descend

CD bonus tracks (Rites and Curses MLP):
09 Face the Reaper
10 Be My Guillotine
11 Yours Now
12 Adoration
13 The Curse

Morax from Bergen in Norway is the brainchild of Remi A. Nygård, who is handling all the instruments himself and writes all the songs. He has been playing in various bands and projects for quite some time, the most important being the trash metal band Inculter, which has been active for more than ten years now. Morax's mini-album »Rites And Curses« was issued on High Roller Records in October 2023. It is now being followed by the first full-length album named »The Amulet«. With Remi originally coming out of the extreme metal scene, his influences for Morax are quite different: "I like to bring in everything from 70s rock to thrash metal. Mercyful Fate/King Diamond, early Judas Priest and Black Sabbath (mostly Dio-era) have been the main inspirations for »The Amulet«, and the rest is spices that I add to taste." He continues: "I think the most common comparisons for Morax were probably Mercyful Fate and In Solitude. I don't know if that's because I mentioned it in some of the interviews for the previous release, or if that is exactly what it sounds like. But for sure, those are big inspirations for me!" Remi does see »The Amulet« as a natural follow-up to »Rites And Curses«, with it "being a heavy metal album that explores many different corners of heavy metal, always with a kind of evil or dark edge." Regarding specific songs on »The Amulet« Remi, would like to single out "The Descent", which is the album closer: "This song is one of the longer, weirder tracks of the album, but still pretty much straight to the point. Although it may not sound like it, this song was the first song I wrote for the album, right after I finished »Rites And Curses«. I am really happy with the way it turned out in the end, and I wouldn't want it to be overlooked just because it's last on the album. That sadly seems to happen way to often these days..." MATTHIAS MADER