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MORK Katedralen [CD]

Cena	46,90 zł
Dostępność	Dostępny
Czas wysyłki	3 dni
Producent	Peaceville

Opis produktu

Black Metal giants **Mork** return with fifth studio album '**Katedralen**'.

Includes guest appearances from members of **Darkthrone**, **Kampf** and **Skepticism**.

Following on mercilessly from 2020's aptly titled '**Pesta**' EP, Norwegian act **Mork** resumes its ascension through the ranks of the Scandinavian black metal scene with the fifth chapter, '**Katedralen**', venturing ever further from the more primal early **Darkthrone**-based foundations, while still fundamentally keeping the grim flame of the old school in its DNA. '**Katedralen**' is undoubtedly Mork's most accomplished work to date, pushing new creative frontiers with a more dynamic approach to the song composition and an expanded breadth to the riffs and melodies, weaving a new masterpiece of groove, harshness, grandiosity, sadness, beauty and power in the process.

The result is a true personal work of intense spiritual catharsis from maninman Thomas Eriksen, who explains the concept behind the title:

The album title "Katedralen" (cathedral) is actually an old one I've had laying around since the early days of Mork. I always had a vision of a vast desolate cold and dead land and a gigantic cathedral where lost souls are kept for all eternity. I remember fantasizing it being a concept EP, I suppose much like "Det Svarte Juv" was envisioned back in the day. However, that one did not end up as a concept album. "Katedralen" is not a concept album either, but I see now that all the tracks tie neatly together after all. In the end all the lost souls ends up at the base of the massive cathedral.

'**Katedralen**' was performed, recorded & mixed by Eriksen himself, with mastering once more carried out by **Jack Control at Enormous Door** (Darkthrone). The album also notably includes guest appearances from **Nocturno Culto** of labelmates **Darkthrone**, **Dolk** of fellow countymen **Kampf**, & finally **Eero Pöyry** of doom masters **Skepticism**.

The suitably stark artwork once again appears courtesy of revered French artist **David Thiérrée**.

Mork was created by Thomas Eriksen in 2004 & was primarily a side-project from inception until the debut album, '**Isebakke**', in 2013. Since then the band has rightly earned their accolade as one of the top Norwegian black metal acts of recent years, receiving strong endorsements from their peers.