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MORK Monolitt [CD]

Cena **59,90 zł**

Dostępność **Dostępny**

Czas wysyłki **5 dni**

Producent **Peaceville**



Opis produktu

THE NEW OPUS OF MONUMENTAL DARKNESS FROM THE PURVEYOR OF BRUTAL AND MESMERISING NORWEGIAN BLACK METAL.

Norwegian titan, Mork, was created by Thomas Eriksen in 2004, with the debut album 'Isebakke' eventually surfacing in 2013. Since then, Mork has been ceaselessly rising through the echelons of Black Metal, and on the heels of 2024's intense and groundbreaking 'Syv' opus - which has resulted in the band branching out with tours in the Far East & Australia - Eriksen continues on this evolutionary path with the new album, and what is undoubtedly set to be a new benchmark, 'Monolitt'.

"A stark monument to the unrelenting brutality of reality, the monolith looms above us, immovable, indifferent, eternal. Its crushing presence bears down on the spirit, suffocating hope and testing the limits of endurance. It is an experience carved in stone, unyielding".

'Monolitt' is an album that further expands the sonic and atmospheric depth of existing Mork releases; unafraid to challenge the listener, while steadfastly rooted in the cold traditions of the genre. With this uncompromising vision and direction for 'Monolitt', Mork delivers a sound which is brutal yet expansive, whilst also heavy and epic, for a relentless journey through the shadows of Norwegian Black Metal, while forging new paths within that ancient and revered framework.

Across these songs, themes of collapse, transformation, isolation, and destruction form the central pillars. From the crushing burden of existence to spectral wanderings through forgotten landscapes, 'Monolitt' explores the human condition through bleak introspection and grand imagery. Nature rages, giants awaken, faith crumbles, all in pursuit of experience beyond the limits of flesh and mind.

'Monolitt' was recorded and performed primarily by Thomas Eriksen, with Asgeir Mickelson supplying drums, plus additional vocals from Øyvind Kaslegard, also of Svart Lotus. The album was mixed at Toproom Studio by Børge Finstad (Mayhem), before being mastered by Jack Control at Enormous Door (Darkthrone), and at Appelbaum Mastering by Maor Appelbaum (Sepultura). The bold and striking cover image was created by Norwegian artist Kjell Åge Melland.

This LP edition of 'Monolitt' is presented in a gatefold sleeve on classic black vinyl.