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MORTICIAN Domain of Death [CD]

Cena	**67,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Hell's Headbangers Rec.**

Opis produktu

HELLS HEADBANGERS is proud to reissue MORTICIAN's cult-classic third full-length album Domain of Death, on jewel case CD, featuring a red disc and an 8-page booklet with a refreshed layout overseen by the band.

Released in 2001, Domain of Death shows Mortician entering the new millennium with brutal confidence and a sharpened sense of identity. The band had already become known for unmatched heaviness, yet this record proves they were nowhere near done refining their craft. It is shorter, more deliberate and packed with moments that instantly stand out, making it one of the most focused offerings in their catalog.

What strikes the listener immediately is the density and strength of the riffs. Mortician’s signature approach remains fully intact, yet the writing feels tighter overall. Tracks erupt with force and vanish before the listener can fully recover, leaving behind a trail of distorted wreckage. The title track opens with a seismic bass line that feels like the earth splitting apart before the band dives in with full violence. Songs such as Telepathic Terror and Wasteland of Death reveal how a simple pattern can become a hypnotic weapon when pushed through Mortician’s monstrous tone and sense of dread. The riffs are massive but surprisingly groovy, adding a sinister pulse to the album.

The horror samples, long a Mortician trademark, are placed with more precision than ever. Each one sets a tone that deepens the atmosphere without dragging down the momentum. The grim prelude before Telepathic Terror is a perfect example, making the song’s slow, creeping introduction even more ominous once it arrives. These transitions show how carefully the band approached pacing during this era.

The drum machine, often debated, is a defining part of the record’s personality. Its rigid precision adds a cold, factory-like feel that heightens the brutality of the guitars. Roger Beaujard’s tone is absolutely colossal, shaping each chord into something that feels carved from steel. Will Rahmer’s vocals remain bottomless and cryptic, serving as a constant, rumbling presence that anchors the chaos.

One of the album’s strongest attributes is its length. With seventeen tracks, Domain of Death avoids the excess found on some earlier releases. There are no throwaway fragments and no padding. Even the shorter pieces feel purposeful, like violent snapshots that contribute to the overall experience. This makes the album easy to revisit fully, something not always true in the world of extreme grind-influenced death metal.

The record also shows Mortician’s love for thematic continuity. The final track, Necronomicon Ex Mortis, acts as a continuation of earlier stories hinted at on House by the Cemetery. This link to their past work reinforces the idea that Mortician’s albums create a universe of interconnected horror, each release adding another chapter.

In the end, Domain of Death captures Mortician at a creative peak. It retains everything longtime fans admire while adding small refinements that make the brutality more compelling. The riffs are memorable, the pacing is tight and the atmosphere drips with cinematic darkness. It stands as one of the most satisfying releases in their body of work and serves as an ideal entry point for anyone curious about Mortician’s extreme approach.

A top-tier Mortician album. Relentless, crushing and unforgettable. Perfect for any listener ready to embrace total sonic horror.