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NECROMANTIA Alpha And Omega – The Coiling Dragon 2CD A5 DIGIBOOK, PRE-ORDER [CD]

Cena	154,90 zł
Producent	Darkness Shall Rise

Opis produktu

POZYCJA POWINNA BYĆ DOSTĘPNA GDZIEŚ W PAŹDZIERNIKU PREMIERA TEORETYCZNIE 24 WRZEŚNIA ALE U NICH ZAZWYCZAJ SIĘ TO MNIEJ LUB BARDZIEJ PRZECIĄGA !!!

Darkness Shall Rise Productions 2025 DSR 317CD

Necromantia (GR) - Alpha And Omega - The Coiling Dragon

There's a select few Black Metal recordings that have that special something most others lack. An atmosphere which can barely translated into words. They emanate an aura so ominously sinister and captivating that its macabre vibrations make the dark gods dance. Therefore Darkness Shall Rise Productions are immensely delighted to present a luxurious 2CD A5 digibook which features all recordings released prior to their first album *Crossing the Fiery Path*.

Spread over the 2 CDs are *Promo 1990*, NECROMANTIA's tracks of the epochal split *The Black Arts / The Everlasting Sins* with VARATHRON (including the obscure track "Family Of Dog") and *Demo 1993*.

These quintessential recordings will forever stand as beacons of art created in the shadow of the dark lord and will go on to serve as inexhaustible sources of inspiration for generations of Black Metal fanatics to come!

Greek NECROMANTIA were brought forth by Magus Wampyr Daoloth (aka Morbid aka The Magus) and the late Baron Blood in 1989. Radiating a pitch-black atmosphere right from the start, they are widely hailed as one of the earliest and most influential Hellenic Black Metal bands. The Latin term 'necromantia' denotes a practice of magic that communicates with the dead for the sake of divination – for indeed, these sounds couldn't possibly have been made without the assistance of the dead.

Unlike most bands which need some time of experimenting and trial and error to find their own sound (if ever), NECROMANTIA already presented their trademark style on *Promo 1990* – their very first recording. Although in primal and crude shape, all the characteristics NECROMANTIA are worshipped for were already in place: The omission of guitars as rhythm instruments (they only appear for soli) in favour of two bass-guitars, the eerie, eccentrically theatrical parts that are rather reminiscent of audio drama and totally not something one would associate with a Metal band, the abysmal vocals ...

This highly original and dark cocktail that these warlocks brewed and continued to refine on their subsequent legendary recordings was met with fascination and awe by the worldwide underground.

Luxurious A5 digibook double-CD with a 88 page booklet including a new interview with The Magus and many others new liner notes and interviews.

Limited to only 500 copies!

Also available as stand alone music cassettes. Replicas of the original demo-tapes. A t-shirt and ZIP-hoodie is also available.

Cover artwork by Néstor Avalos.

CD 1

- 1. Family Of Dog (The Feast Of Ghouls)
- 2. De Magia Veterum (The Dawn of the Utter Darkness)
- 3. Faceless Gods
- 4. Evil Prayers
- 5. Lycanthropia
- 6. La Mort

CD 2

- 1. Lord Of The Abyss
- 2. The Feast Of Ghouls
- 3. Evil Prayers
- 4. Lycanthropia
- 5. Family Of Dog
- 6. The Warlock
- 7. Les Litanies de Satan