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NECROMANTICAL INVOCATION Dogme et Rituel de la Haute Magie LP BLACK [VINYL 12"]

Cena	**89,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**3 dni**
Producent	**Helter Skelter Prod.**

Opis produktu

Black vinyl LP version:
-housed in 350gsm paper LP sleeve
-LP inlay
-Limited to 200 copies on black vinyl

HELTER SKELTER PRODUCTIONS (distributed & marketed by REGAIN RECORDS) is proud to present NECROMANTICAL INVOCATION’s striking debut mini-album, Dogme el Rituel de la Haute Magie, on CD and 12” vinyl formats.

NECROMANTICAL INVOCATION is long-brewing project of the ever-prolific Echetleos, who numbers CAEDES CRUENTA, Kawir, Ithaqua, and WALPURGIA among his many endeavors. As NECROMANTICAL INVOCATION, however, Echetleos indulges his darkest and most avant-garde side, still firmly within the Hellenic black metal pantheon which he has helped shape in the past decade but also exploring its outer fringes of mystery and mysticism.

NECROMANTICAL INVOCATION originally began in 2014. Echetleos felt the vision in a profound slumber, dreaming and wandering in the shadows of the graves, travelling to the beyond and making contact with creaturesfrom boundless space, for the great moment to rise again. And indeed they did in 2020, as the project re-emerged in early 2020 to cast the first spell. Titled Dogme et Rituel de la Haute Magie, NECROMANTICAL INVOCATION’s first recorded work spans four epic, catacomb-wandering tracks in a supremely sulfurous 32 minutes. While the primary influences are Necromantia, Mortuary Drape, Mayhem, and King Diamond, Echetleos’ sonic sorcery here exceeds the limits without commitment and meets Zero Kama, Current 93, Jacula, and even Diamanda Galas. A truly otherworldly (and oft-bewildering) experience, Dogme el Rituel de la Haute Magie has the ritualistic energy of Samael’s first (and superior) period with a dose of Sigh added into the mix while also including some indirect references of constructed soundscapes from Dead Can Dance’s style as well as influences of various musical genres with theatrical feeling. Put another way, one could place NECROMANTICAL INVOCATION along a spectrum of black metal and avante-garde music in combination with dark ambient elements, dungeon synth sounds, classical , and romanticism, altogether creating an atmosphere of pure darkness, mystery, and magick utterly unique and poignantly personal.

Naturally, NECROMANTICAL INVOCATION invokes a studied lyricism, entirely dedicated to necromantic mysteries, witchcraft, ceremonial magick, and divination – a fact already indicated by the chosen moniker. The main concept of Dogme et Rituel de la Haute Magie is death and necromancy, as long as a magical invocation which the well-known occultist Eliphas Levi had committed, calling the spirit of the Divine Apollonius of Tyana. This incident is mentioned in a chapter in his book also titled Dogme et Rituel
de la Haute Magie.

Originally released on limited-edition cassette, now does Dogme et Rituel de la Haute Magie rise from the shadows to herald the arrival of NECROMANTICAL INVOCATION!