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NEKROMANTHEON The Visions of Trismegistos LP , BLACK [VINYL 12"]

Cena	**99,90 zł**
Cena poprzednia	~~**114,90 zł**~~
Dostępność	**Dostępny**
Czas wysyłki	**3 dni**
Producent	**Indie Recordings**

Opis produktu

Behold the Visions of Trismegistos! After nine long years stirring the cauldron in the underground, NEKROMANTHEON finally re-emerged from the depths with their most ferocious record to date!

Visions of Trismegistos is a long-awaited metal assault, bringing forth the spirit of old metal once again. Recorded in Chaka Khan Studio and various locations around Oslo by the members of NEKROMANTHEON themselves using mostly old, analog equipment to get that warm, genuine sound, Visions of Trismegistos feels like a lost opus from the glory days of the '80s, when thrash, death, and black metal were merged into one unholy trinity. Yet, it is a fresh and vital testament of a band at the height of their abilities who stand out amongst their peers.

With Visions of Trismegistos, NEKROMANTHEON are ready to resurrect the ways of the ancient with their fresh take on old-school extreme metal!

NEKROMANTHEON started out in early 2005 with only one goal in mind: to play fast, evil, and dirty thrash metal in the way of the old gods. Influenced by the classics of Slayer, Sadus, Kreator, Dark Angel, and Sepultura, they unleashed their attack on modern metal.

After the release of the We're Rotting EP in early 2007, the band had already built a name for themselves in the underground scene. As the band got more and more focused on capturing the spirit of the '80s, guitarist Arild "Arse" Myren Torp and drummer Christian "Kick" Holm started building their own recording studio. Shortly, their very own KickArse Studio was ready in Kolbotn, Norway, the hometown of the mighty Darkthrone.

With their own creative pit available, their first full-length, Divinity of Death, was released shortly. This intense evocation of evil turned some heads indeed, and earned the band a spot at Maryland DeathFest 2010 and the highly prestigious yet extremely underground Live Evil Festival in London the same year.

In 2012, NEKROMANTHEON released their second album, Rise, Vulcan Spectre, elevating the level of ferocious, darkened thrash metal to unknown heights. The release was an unholy offering to summon the old ways of metal, being held up to underground classics from the '80s. It was an intense, analog-sounding record that showed no mercy. Rise, Vulcan Spectre was met with raving reviews and went on to receive a Grammy for Best Metal album 2012.

NEKROMANTHEON, unaffected by the "success," continued to play underground concerts and festivals that they deemed suited for their concept, and continued to keep a low profile throughout the years, playing selected shows and slowly working on new material. As the members were active and creative in bands like Obliteration, Black Viper, Flight, DEATHHAMMER etc, and they have an extremely self-critical way of writing music within NEKROMANTHEON, the follow-up record took years and years before it materialized. We believe Visions of Trismegistos is worth the wait.