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NOVEMBRE Words of Indigo LP CURACAO [VINYL 12"]

Cena	**136,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Peaceville**

Opis produktu

THE NINTH STUDIO ALBUM FROM THE LONGSTANDING ITALIAN PIONEERS OF ATMOSPHERIC AND MELODIC DOOM/DEATH METAL. PRESENTED ON LIMITED CURACAO VINYL.

Novembre’s origins date back to September 1990 in Rome, Italy, whereby brothers Carmelo and Giuseppe Orlando created their formative recordings under the name of Catacomb. These songs demonstrated a gothic & doom metal-oriented style, leading to interest among the underground. It was around 1993 that the brothers decided that a name change was in order, and Novembre was born, evolving into one of the premier European atmospheric doom bands over the years, with their debut, ‘Wish I Could Dream it Again…’ in 1994, helping to launch Novembre onto the international stage.

Coinciding with 35 years since Novembe’s original inception under the Catacomb moniker, and after an extended period of inactivity following the release of 2016’s acclaimed ‘URSA’ album, the newly reinvigorated Italian pioneers of atmospheric doom/death metal return with their most elaborately adorned and sonically refined opus to date in the shape of ninth studio album, ‘Words of Indigo’.

An exquisite and finely-textured display of creative prowess courtesy of founder and mainman Carmelo Orlando, exploring themes of danger and innocence, fear and nostalgia, this latest journey takes us through the torrents of raging death metal and sweeping, uplifting passages of serene poignancy, all woven together as finely crafted and layered melodic epics.

Novembre also features new blood for ‘Words of Indigo’, following the recent departure of longstanding member Massimiliano Pagliuso, with the introduction to the line-up of Alessio Erriu (guitar), Federico Albanese (guitar), and Yuri Croscenko (drums). The album also notably features a guest appearance by Ann-Mari Edvardsen, known for her former work with Norwegian greats, The 3rd & the Mortal, on the anthemic ode to reflection, ‘House of Rain’.

Mixing and mastering work was carried out by legendary producer extraordinaire, Dan Swanö (Opeth, Katatonia, Bloodbath) at Unisound Studios.

Artwork for ‘Words of Indigo’ was created by renowned artist Travis Smith (Opeth, Katatonia).

This edition of ‘Words of Indigo’ is presented on black vinyl.