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OLDE THRONE Megalith LP GREEN [VINYL 12"]

Cena	**104,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Avantgarde**

Opis produktu

Comes with printed insert, colored vinyl

Olde Throne is a melodic and atmospheric black metal band born in a time when main composer and frontman Harrison McKenzie was living in Glencoe, Scotland. Even after moving back to his native New Zealand, McKenzie felt deeply inspired by his experience in the highlands, and this project was the result of such inspiration. Olde Throne released two studio albums under this monicker, An Gorta Mór (2022) and In the Land of Ghosts (2023). Two years later, the man from Christchurch signs with Italian long-standing label Avantgarde Music to release their third full-length album, Megalith.

Two years in its creation, Megalith is a primal journey into the depths of prehistory. Where previous albums explored the strife of 19th-century Ireland (An Gorta Mór) and the spectral lore of 17th- and 18th-century Scotland (In the Land of Ghosts), Megalith delves into the primordial darkness of the Neolithic age. Drawing inspiration from stories of Celtic mythology, the album’s narrative is rooted in tales dating back as far as 10,000 BC. The use of flutes, throat singing and tribal drums forges an immersive brand of Neolithic Black Metal.

This album marks Olde Throne’s first release with two songwriters. Founder Harrison McKenzie is joined by Zannibal (Sammale, Marrasmieli, Paisaunt), whose contributions have expanded Olde Throne’s sonic atmosphere. Zannibal’s contribution to Megalith is characterised by melodic lead guitars, atmosphere-laden synths, and Iron Maiden-inspired basslines. The drums on Megalith were performed by Tim Yatras (Austere, Germ). His ferocious performance delivers some of the most intense and disciplined drumming yet for Olde Throne.

Megalith is conceived as a single, unbroken auditory ritual. The album is a
continuous concept piece, with each track flowing seamlessly into the next,
demanding to be experienced in its entirety from beginning to end. Olde Throne crafts eight tracks deeply rooted in the black metal tradition of the Nineties, yet adding atmospheres from flutes and female vocals, making Megalith the perfect meeting spot for Saor and Naglfar alike, just to name a couple.

Mixed and mastered by Tim Yatras, Megalith will be released on CD, LP and digital on November 21st, 2025 with a cover painting by German illustrator Misanthropic Art.