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Link do produktu: https://shop.fallentemple.pl/outer-heaven-infinite-psychic-depths-lp-slime-green-vinyl-12-p-23257.html



OUTER HEAVEN Infinite Psychic Depths LP Slime Green [VINYL 12"]

Cena	**109,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**3 dni**
Producent	**Relapse Rec.**

Opis produktu

First Press

2899 x Slime Green (Neon Green) Standard Gram

OUTER HEAVEN return with their crushing new album, **Infinite Psychic Depths!** The album, an exploration into the darkest depths of extreme music, showcases **OUTER HEAVEN's** muscle, as the band churns out some of 2023's most visceral and frenetic slabs of twisted Death Metal.

Taking advantage of guitarists Jonathan Kunz's and Zak Carter's penchant for technical prowess and rhythmic galloping with melodic catchiness, **OUTER HEAVEN** bridges the worlds of dark n' dank despair and upbeat hookiness. Austin Haines' vocal delivery is as unchained as ever, barking and growling through interwoven stories of societal collapse, hallucinogens, mutations, and more, connecting ***Infinite Psychic Depths*** to their acclaimed debut, *Realms of Eternal Decay*.

Methodological riffing swirls around muscular half-time clobbering in both "Soul Remnants" and "Unspeakable Aura". "Pillars of Dust" and "Liquified Mind" take the listener on a journey from the furthest reaches of the Earth's exosphere to the sweat and spilled beer of a dive bar moshpit. "Fragmented Suspension" gives a backhand to the genre tunnel vision with a tendinitis-inducing palm muted shuffle that's part Norwegian black metal iciness and part classic '80s L.A. hardcore skate punk.

Recorded by Ryan Reed and mixed and mastered by Greg Wilkinson at Earhammer Studios, **Infinite Psychic Depths** throws a few tricks and guest appearances into the mix with bass playing by Derrick Vella from Tomb Mold, as well as vocal contributions from Pig Destroyer's JR Hayes, Morbid Angel's Steve Tucker and Alex Jones from Undeath. The new album also features a special appearance by Dave Suzuki (Churchburn, ex-Vital Remains) doing a trade-off solo on "Rotting Stone/D.M.T."