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Link do produktu: https://shop.fallentemple.pl/paradox-heresy-lp-black-vinyl-12-p-32412.html



PARADOX Heresy LP BLACK [VINYL 12"]

Cena	**112,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**High Roller Rec.**

Opis produktu

High Roller Records, 180g black vinyl, ltd 400, 425gsm heavy cardboard cover, insert, 8 page booklet, poster

Mastered and restored by Patrick W. Engel at TEMPLE OF DISHARMONY in October 2025.

Cutting by SST Germany on Neumann machines for optimal quality on all levels...

Charly Steinhauer - lead vocals, guitar
Dieter Roth - lead guitar
Matthias Schmitt - bass
Axel Blaha (R.I.P. 2023) - drums

01 Heresy
02 Search for Perfection
03 Killtime
04 Crusaders Revenge
05 The Burning
06 Massacre of the Cathars
07 Serenity
08 700 Years On
09 Castle in the Wind

Formed in Würzburg, Bavaria, in 1986, by friends an ex-Warhead members Axel Blaha (drums) and Charly Steinhauer (vocals/guitar), Paradox quickly developed into one of the most important bands of the second wave of Teutonic speed and thrash metal. The line-up was completed by second guitarist Markus Spyth and Roland Stahl on bass. Their first, untitled demo tape, recorded the same year and containing seven self-penned numbers, took the German metal scene by storm. Gleaming reviews in Metal Hammer and Rock Hard followed, and as a result Paradox were soon hailed as the German answer to Metallica.
Signing a deal with Roadrunner Records, Paradox issued their debut album »Product Of Imagination« in October 1987. Again, reactions by fans and press were marvelous, with »Product Of Imagination« being voted “album of the month” by German Rock Hard magazine. A lengthy European tour culminated in a show at the prestigious Dynamo Open Air festival in Eindhoven in 1988 in front of 22,000 enthusiastic fans.
After that, it was time to start work on the second album. Recordings once more began with Kalle Trapp in Münster, but soon Harris Johns took over at his Music Lab Studios in Berlin. Laying down the tracks for »Heresy« was difficult, with Charly Steinhauer losing his voice temporarily and the bassist and guitarist leaving.
Despite all these problems, Charly is quite fond of »Heresy«: “Both albums have become classics of their genre. And I am very proud of that. The production of »Heresy« was much more difficult but I personally think that it’s the better album, it’s more transparent and more compact in comparison to »Product Of Imagination«. The songs themselves make a much more rounded album. »Product Of Imagination« was a very good debut record, and »Heresy« a superior follow-up with a more powerful production.”
Today, Paradox are back on track again, but 1988’s »Heresy« album marked the end of the original incarnation of the band: “The difficult production of »Heresy«, the original line-up splitting, problems to find a new singer and losing our recording contract with Roadrunner, all that contributed to Axel and me losing faith in Paradox. We didn’t see a future for the band. So, we called it quits in July 1991.”