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Link do produktu: https://shop.fallentemple.pl/phantom-not-midnight-yet-lp-black-vinyl-12-p-32403.html



PHANTOM Not Midnight Yet LP BLACK [VINYL 12"]

Cena	**112,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**High Roller Rec.**

Opis produktu

High Roller Records, 180g black vinyl, ltd 400, 425gsm heavy cardboard cover, 2 inserts, download code

JC Necrohex - lead guitar and vocals
Harel Mortem - lead guitar/backing vocals
Rair Tavizon - bass/vibrations
JP Alatorre - drums/percussions

01 Hordes of Bats
02 Out of the Mausoleum
03 Dracula's Curse
04 Morgenstern / Iron Strike
05 Summoned to Kill

06 The Pale Remains of Time
07 Not Midnight Yet
08 Solomonari
09 Sepulchral Majesty
10 Echoes from the Fights

Having made their back catalog available to a wider public via High Roller Records, Mexican speed and thrash metal force Phantom will release their third full-length assault „Not Midnight Yet“ via the label. Recorded and mixed once again with Héctor “Northen” Ibarra at Nehtron Studios in Guadalajara and mastered by Patrick W. Engel at Temple Of Disharmony in Germany, this new album captures the band at their most technical and dynamic.
“I am never fully satisfied with my records and I try to push forward and expand our boundaries with every new material—without changing the soul and core of what Phantom stands for: Old School Heavy Metal,“ explains mastermind J.C. García. „This record puts together very well everything that we are. Because of that, I think this is a juggernaut of an album.” Tracks such as ‘Hordes Of Bats’ deliver relentless speed and riff-driven aggression, while ‘Dracula’s Curse’ and the title track lean into powerful midtempo dynamics and complex structures. ‘The Pale Remains Of Time’ stands out as one of the album’s most ambitious moments, combining melodic vocals, clean guitar interludes and subtle progressive touches.
“I try to break the established formula and add more textures and layers while keeping the old school spirit,” J.C. states. “It’s a very personal record and a work I’m very proud of. I think this is the most solid Phantom record to date.” With “Not Midnight Yet”, Phantom sharpen their identity and deliver a powerful, atmospheric statement—proof that the night is far from over.