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Link do produktu: https://shop.fallentemple.pl/poison-sons-of-evil-lp-black-vinyl-12-p-27750.html



POISON Sons Of Evil LP BLACK [VINYL 12"]

Cena	**99,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**F.O.A.D. Rec.**

Opis produktu

Solid black vinyl limited to 200 copies.
Pure infernal armageddon, not for the weak!! One of the most deviated, disgusting and anti-musical death metal aberrations ever conceived. BACK ON VINYL IN ITS MOST COMPLETE VERSION exactly as the cassette version that was circulating in the 80s! Originally released in 1984, "Sons of evil" is the first demo recording from the malevolent and sinister German entity known as Poison. This sounds so raw and extreme that even the band members took their time to decide whether to license a vinyl reissue or not, and the graal got unlocked only when after years of research through the most insane puritan collectors, we tracked a source whose quality was even "better" than the masters owned by the band and got it properly restored and mastered by our wizard H.O.D. at Toxic Basement studio. So one thing is sure: this LP is the matchless, best sounding version of "Sons of evil" you can dream about. Now quoting what has been said already about this gem: as primitive and barbaric as a Stone Age gang-rape, this tape is possessed by total darkness and evil. Musically, this runs the gamut from morbidly mid-paced to intense and somewhat insane. It bears no real similarities to any of their German counterparts, such as Sodom, Destruction or Kreator. The slower parts sound very reminiscent of Hellhammer, with one very important exception: this is darker and more evil than Mr. Warrior and his cohorts ever could have hoped to be. The vocals of Virgin Slaughter are exactly what Tom should have been doing on releases such as "Satanic Rites". Possessed and maniacal, at times, his demonic voice actually accentuates the dark mood of the music, rather than detracting from it. As for the rest of the songwriting, this is like a war on the senses. Primitive and violent in nature, the riffs saw through you while the drums pound your skull into oblivion. It is almost difficult to believe something so bestial and grotesque existed back in 1984. The sound is on the same level as the "Death By Metal" demo, from Mantas, and makes the old Venom and Bathory records seem like they were done in high-dollar facilities. "Sons of Evil" is a monstrous offering from a band that had truly tapped into something dark and aggressive. Includes poster and an old school fanzine style booklet with rare photos, flyers and excerpts from zines/mags of that era