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## PRIMITIVE MAN Observance , PRE-ORDER [CD]

Cena

**62,90 zł**

Producent

**Relapse Rec.**

### Opis produktu

**PŁYTA POWINNA BYĆ DOSTĘPNA OKOŁO 20 GRUDNIA !!!**

Jewel Case

**PRIMITIVE MAN** return with their most crushing album to date, **Observance**. After twelve years at the forefront of underground music, **PRIMITIVE MAN** takes merciless aim at the plentiful ills that besiege the world around them, and in the process of doing so do not spare themselves from their flagellating tongue-lashings.

With motifs and symbols recurring throughout the lyrics and artwork (also created by McCarthy), and drawing influence from the work of Tongo Eisen-Martin - specifically *Blood on the Fog* - McCarthy doesn't offer answers, he only seeks to share his experiences. Personal and professional pitfalls are explored against the backdrop of a broken social contract that is decimating the lives of working class citizens. While party politics dominate the media, a more insidious divide preoccupies McCarthy as he is haunted by techno feudalism and the future of human rights and social unrest.

Whilst McCarthy's lyrics are a dominant presence throughout **Observance**, the six songs that make up the album are a truly collaborative effort written and arranged with absolute devotion. Drummer Joe Linden, bassist Jon Campos and McCarthy threw themselves into writing shortly after the release of 2022's *Insurmountable* EP. Committing to the task at hand, the trio describe themselves as "obsessed" during the genesis of *Observance*; the intricacies of shaping their evolving, trance-inducing sound became all-consuming.

Despite leaning into their more experimental side, **PRIMITIVE MAN** maintain a tight grip on the heavy sound that has defined them for years. **Observance** is still a challenging record, demanding the listener's attention at every turn. The sound of *Observance* is imbued with a new element for the band - sadness. Yet McCarthy describes this as the most positive **PRIMITIVE MAN** record to date; even as they pick over the carcass of disillusionment they still seek a way out, a path towards the light. **Observance** was recorded and mixed throughout February and March 2025, at Bricktop Recording Studio in Chicago with producer Andy Nelson, before being mastered by Arthur Rizk.