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PROFANATICA Disgusting Blasphemies Against God LP OLIVE PURPLE [VINYL 12"]

Cena	**114,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Hell's Headbangers Rec.**

Opis produktu

Comes in a gatefold cover with an obi strip and a black poly-lined inner sleeve
600x olive green vinyl w/ grimace purple

2026 remastered audio by Raw Recording Studios. Includes the bonus re-recorded track "Once Removed Savior (Disease Infested Cunts Of Dead Nuns)."

When looking back at the most highly anticipated extreme metal releases of 2010, few records carried the same weight of raw, unadulterated anticipation as the sophomore full-length from PROFANATICA. Titled Disgusting Blasphemies Against God, this album fully cements the band's legendary status within the global black metal underground. As the original purveyors of bleeding-raw barbarity and mesmerizing filth, the band took the opportunity to completely redefine what it means to create unholy, repulsive sonic art. While some listeners found the production on their 2007 debut to be a bit too clean, this sophomore effort completely reverses course by leaning into a foul, incredibly unclean form of audio desecration. Across ten devastating rituals, the collective delivers a masterclass in unrepentant, primitive black metal.

The defining characteristic of this record is the overwhelming, cavernous bass presence that acts as the primary driving force for the compositions. Instead of burying the low end in the traditional European fashion, PROFANATICA places a massive, seismic rumble right at the center of the mix. This decision grants tracks like "Christ's Precious Blood Poisoned" an almost physical weight, dragging the listener into a thick molasses of heavy distortion. John Gelso pairs this earth-shaking low end with remarkably primitive, minimalist guitar riffs that completely forgo any sense of traditional melody or technical wizardry in favor of pure, striking ferocity.

The pacing of the record further enhances its terrifyingly dark atmosphere, shifting seamlessly between unyielding blast beats and crushing, doom-laden crawls. In the monstrous track "Covered in Black Shit," the band even incorporates eerie doom bell samples and strange ambient noises. These subtle elements brilliantly evoke the experimental, evil spirit of Paul Ledney's parallel project Havohej. Ledney's vocal performance on the album is spectacular. Eschewing standard high-pitched black metal shrieks, he utilizes a deep, gargling, and utterly filthy rasp that commands absolute authority over the chaotic noise.

Ultimately, Disgusting Blasphemies Against God functions as a singular, continuous experience of sonic degradation. Every track bleeds into the next through walls of piercing feedback and terrifying vocal transitions, capturing the savage energy of a live ritual. It is a brilliant testament to the enduring power of true profane black metal, offering an uncompromising journey that will deeply satisfy any fanatic of absolute musical barbarism.

credits

released June 8, 2026