

Link do produktu: <https://shop.fallentemple.pl/pungent-stench-for-god-your-soul-for-me-your-flesh-lp-red-pre-order-vinyl-12-p-31424.html>



## PUNGENT STENCH For God Your Soul ... For Me Your Flesh LP RED , PRE- ORDER [VINYL 12"]

Cena	<b>112,90 zł</b>
Producent	<b>Hammerheart Rec.</b>

### Opis produktu

**POZYCJA POWINNA BYĆ DOSTĘPNA OKOŁO 20-25 MAJA !!!**

Transparent Red Vinyl edition limited to 300 copies.

Pure filthy Death Metal perfection! Pungent Stench's 1990 classic debut remastered!

The year 1990 was the moment Death Metal truly exploded. Bands like Entombed released their debut full lengths (which would later go on to be some of the most respected albums of the entire genre) and soon to be giants of the genre Deicide and Cannibal Corpse would also release their first albums.

But in Austria something even stranger and more twisted was festering.

Pungent Stench arrived with "For God Your Soul... For Me Your Flesh", a debut that smashed Death Metal and early Grindcore together into a sound that sounded like a cross between Obituary and Terrorizer! What makes this record stand out is its total rejection of finesse.

No melody. No clean lines. No attempt at showing off. Just a filthy, hostile churn of riffs that somehow stick in your skull long after the noise dies down.

Tracks like "A Small Lunch" and "Blood, Pus and Gastric Juice" prove that primitive Death Metal always hits hardest when it doesn't try to be clever.

Sludge soaked slow sections collapse into savage bursts, and the bass rumbles underneath it all like some diseased animal clawing for daylight.

Like on their early material and the record that followed, Pungent Stench twist D-Beat and Thrash Metal soaked Death Metal into something that lurches between Speed, Doom and their own brand of morbid humor.

They were never a parody, never a joke band.

Their sick grin only made the filth more vivid.

"For God Your Soul... For Me Your Flesh" might not be the album everyone cites first from Death Metal's golden era, but it stands as a raw, essential blast of grime and extremity that still demands to be played loud and often.

- A classic album from 1990, generally considered the golden years of Death Metal
- Originally released on then emerging Nuclear Blast Records, then a home for extreme music
- Front cover by Joel-Peter Witkin (o.a. Pixies, Devourment)
- Followed by the legendary Fleisch Tour with Master and Abomination
- Remasted by Erwin Hermsen at Toneshed Studio (Trouble, Master, Pestilence, Therion, Legion of the Damned, Sinister)
- The CD version comes with 10 bonustracks (also on side B of the MC version), a huge expanded booklet with liner notes, lyrics and pictures
- The LP version comes with a 4 page booklet full of pictures, liner notes, lyrics and a nasty poster

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For fans of: Carcass, Slaughter, Autopsy, Repulsion, Macabre, Hellhammer, Impetigo