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Link do produktu: https://shop.fallentemple.pl/putrid-grave-desecration-satanic-union-from-the-south-poster-red-edition-ltd-100-vinyl-12-p-15050.html



PUTRID / GRAVE DESECRATION Satanic Union From The South + Poster, Red Edition, Ltd. 100 [VINYL 12"]

Cena	**74,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**3 dni**
Producent	**Dunkelheit Produktionen**

Opis produktu

RED VINYL
POSTER

180g (Heavy Vinyl), 300gsm Cover, Insert + Black Paperbag, Poster in A2 format

There are many ways by which a Split album may be crafted and created. Despite of all possible reasons and causes, in order to create a successful split album an awakened state and sense of coherency between the involved bands should be established. But how does this coherency and common ground work within the parameters of this particular split?

First of all, the Blackened death metal band Putrid, became in only mere 10 years of existence, one of the most prolific and constant bands in the local Peruvian scene. With a number of demos, splits and 2 full length albums they have been growing and maturing from playing some sort of Blackened Death/thrash metal into their current incarnation which is a very agile, consistent and forceful take of death metal influenced by the stamina of Angelcorpse, Abhorrence and the foul aggression of the veterans Slayer. Here, on this split album, they have continued with their onslaught already established by their previous album “Antichrist Above”. The outburst of violence presented as their side of this split could be taken as an appendix of that album.

As for the side of Grave Desecration, being formed more than 20 years ago and with a modest number of releases, they have shown that working at a slower pace may be more effective for their Virulent take of Black Death metal with reminiscences of Black Witchery, older Impaled Nazarene, Sarcofago and basically every minimalistic band focused on relentless sonic aggression. The three tracks recorded for this particular split album resume very well what they have doing for a number of years and what can be done without distancing from the basic pillars of Bestial Black War Metal.

So, there you have the connection: both bands differ in form and method, but both share the same purpose; they offer explosive exercises of musical intensity mixed with their raw take of antichristianity and the adoration of the Dark Lord as standard of War against the Abrahamic dogma.

PUTRID is:
Drum Mayor of War: Hammer of disease
Mad Butcher: Rotting Soul and Six Strings Chaos.
Evil Avatar: Vomits, and Horned Guitar
Session Bass: B. Atapoma

GRAVE DESECRATION is:
Magnus Nefastus: Axe from hell and holocaust screams.
Azazel Angel Sodomizer: Apocalyptic storm and chaos chainsaw
Muro Vulcano: Bass of doom and lust rituals.
Tenebrae Detonator: Drums of death and sound of war.

Putrid: All Music and Lyrics by Evil Avatar. Recorded, mixed and mastered at Eco Studio by Camilo A. All arrangements by PUTRID. Grave Desecration: All Music and Lyrics by GRAVE DESECRATION. Recorded, mixed and mastered at Eco Studio by

Camilo A.Artwork by Alan Corpse. Executive Production by Dunkelheit Produktionen, 2020. All Rights reserved.
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Tracklist

Side A
1. Putrid - Chaos Baphomet 05:34
2. Putrid - A Broken God 04:30
3. Putrid - Angels Blood 03:35

Side B
4. Grave Desecration - Infierno En El Desierto 05:08
5. Grave Desecration - Sucias Perras De Satan 03:57
6. Grave Desecration - Eterna Crucifixión 03:57