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REVENGE / BLACK WITCHERY Holocaustic Death March To Humanity’s Doom LP BLACK [VINYL 12"]

Cena	**86,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**3 dni**
Producent	**Nuclear War Now! Prod.**

Opis produktu

ANTI-GOTH 282

Fifteen years ago, Black Witchery and Conqueror, both still virtually unknown outside of a small cult of maniacal blasphemers, united for the split release entitled “Hellstorm of Evil Vengeance.” Exploring a style that few North American bands dared approach at that time, Black Witchery and Conqueror inherited their extremist tendencies from the likes of Blasphemy and Sarcofago among others. Looking back, the release can now be regarded as something of a statement of intent in that it signified the establishment of a second wave of Bestial Black Metal and set the course for the future of the genre. Although external circumstances would necessitate the termination of Conqueror’s mission immediately following the release of the split, J. Read continued treading the path of the Superion with Revenge and R. Forster was initiated into the ranks of Blasphemy. Black Witchery also persisted through the years, assuming a well-deserved, prominent place among the bestial legions. Since the split release in 2000, Black Witchery and Revenge have shared numerous stages all over the world and maintained a united front within the underground. Similarly, NWN!, which also began its campaign of atrocities in 2000, established its dominion over the chthonic depths of the Bestial Black Metal underground. Having settled into their respective roles as progenitors of a particular faction of extreme metal, it is time to assemble the unholy triumvirate of Black Witchery, Revenge, and Nuclear War Now! once more. For this release, Black Witchery turn in one of the band’s most primitive and punishing recordings to date. The three tracks on this record herald the arrival of Black Witchery’s new guitarist Alal'Xhaasztur (of Nyogthaeblisz, Hellvetron, and Nexul) alongside core members Vaz and Impurath. While the Black Witchery tracks approach regions of boundless chaos, the Revenge side is a frenetic display of precision attack. Revenge's sound on these tracks is more refined, focused, and violent than ever. “Holocaustic Death March to Humanity’s Doom,” honors fifteen years of relentless warfare while simultaneously ushering in a new aeon of darkness.