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RITUALS OF THE DEAD HAND Blood Oath LP , GREY WITH BLACK CENTER [VINYL 12]

Cena	85,90 zł
Dostępność	Dostępny
Czas wysyłki	3 dni
Producent	Dunkelheit Produktionen

Opis produktu

GREY VINYL WITH BLACK CENTER POSTER

180g (Heavy Vinyl), 300gsm Cover, Insert, Black Paperbag, Poster in A2 format, Silver-Print

Behind every legend, there's always a tiny bit of truth. While it's obviously still open to debate how much credit one must give to the Buckriders mythos - or 'Bokkenrijders' in their native tongue, the various gangs of thieves or who kept under their thumb the southern part of Holland throughout the 18th century by pretending they had signed a pact with the Devil and rode through the cold northern sky on the back of flying goats - it's still make one hell of story. And the perfect setting for an extreme metal album such as RITUALS OF THE DEAD HAND debut, Blood Oath...

This brand new band was put together by two members of Belgian instrumental post-rockers Hemelbestormer, on Van Records. After the latter was done writing for their second album, their guitarist Filip Dupont felt the urge to dwell back in the same type of epic black/death genre his former band GORATH had become famed for, especially on their final album The Chronicles of Khiliasmos released in 2012.

Recorded throughout 2017 and mastered by Patrick Engel at the Temple of Disharmony studio, Blood Oath is like the audio equivalent of famous 1922 Swedish silent movie Häxan about witchcraft. Far from our now computerized and PC-controlled society, with its four lengthy tracks (ranging from nine to eleven minutes) and very cinematic interlude ('The Gathering') and doomish passages, it takes the listener back into an age where superstition and local folklore still permeated all those small religious communities, with the story being told from the Buckriders' perspective. Actually, the cover artwork is a custom made painting of an old tree nearby their hometown where the villains were said to gather around before launching another of their killing spree.

So, truth or legend? Simple folklore or further proof that the Devil is always lurking somewhere in the shadow, especially behind man's vilest deeds? Whatever your answer is, one thing is sure: with Blood Oath, the Buckriders will ride again!

Music by RITUALS OF THE DEAD HAND. Guitars, bass, vocals and synths/samples recorded at Crestfallen, Belgium by Lykaios. Drums recorded and final mix at Studio 508 (Tongerren, Belgium) by Jan Lathouwers. Cover painting by Renilda Smeers. Mastered by Patrick W. Engel at TEMPLE OF DISHARMONY in April 2018.

Tracklist

1. Bonderkuil 08:53
2. Sworn 08:57
3. The Gathering 01:16
4. They Rode By Night 09:12
5. The Scourge 11:08

Total 39:28