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SACRIFICE The Ones I Condemn SLIPCASE , PRE-ORDER [CD]

Cena

62,90 zł

Producent

High Roller Rec.

Opis produktu

POZYCJA POWINNA BYĆ DOSTĘPNA OKOŁO 10-15 PAŹDZIERNIKA !!!

High Roller Records, slipcase CD

Dynamically remastered from the original mixdown by Patrick W. Engel at TEMPLE OF DISHARMONY in January 2026.

- 01 We Will Prevail
- 02 The Ones I Condemn
- 03 Give Me Justice
- 04 The Great Wall
- 05 Tetragrammaton
- 06 Atrocity
- 07 Hiroshima
- 08 The Devil's Martyr
- 09 Ultimate Power Corrupts
- 10 Desolation Alive
- 11 Burned at the Stake (2009 Version)
- 12 The Entity (2009 Version)

»The Ones I Condemn« was the fifth studio album by Canadian thrash metal pioneers Sacrifice. Released in 2009, it marked their highly anticipated comeback after a 16-year hiatus, following their 1993 »Apocalypse Inside« album. The album was recorded at Rouge Valley Studio in Toronto between December 2008 and March 2009, with engineering and mixing by Dariusz Szczepaniak.

"It felt amazing to be back in the studio again recording a bunch of songs that we worked really hard on," comments guitarist and singer Rob Urbinati today. "At that time there were some older thrash bands releasing albums and fans were disappointed. We didn't want to fall into that category. It's over 15 years old now and still holds up."

Back in 2009, Sacrifice's fifth studio album was widely hailed as a great thrash comeback, critics praised it for maintaining the band's signature sound and unbridled energy, while utilizing high-quality contemporary production.

Rob Urbinati explains: "»The Ones I Condemn« was equally as vicious as any of our older stuff. We lost no aggression, and we recorded it the same way we always did—we recorded it as if we were recording to tape. This album means a lot to us, we hadn't been in a studio for so long and to pull this off was a huge accomplishment for us. People that were already Sacrifice fans were fully behind it and newer thrash fans also took notice and checked out our older stuff."

The current re-issue of »The Ones I Condemn« on High Roller Records comes as a full dynamic re-master from the original mix, offering the ultimate sound quality for this legendary album.