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Link do produktu: https://shop.fallentemple.pl/saor-caledonia-2lp-black-white-marbled-pre-order-vinyl-12-p-32508.html



SAOR Caledonia 2LP BLACK WHITE MARBLED , PRE-ORDER [VINYL 12"]

Cena	**169,90 zł**
Producent	**Season of Mist**

Opis produktu

POZYCJA POWINNA BYĆ DOSTĘPNA OKOŁO 6-12 LISTOPADA !!!

Black and white 12" marbled double vinyl (33 rpm) in gatefold with 4-page insert with liner notes.
Limited to 300 copies worldwide!

SAOR is Andy Marshall's one-man vehicle for what he calls Caledonian Metal: an atmospheric black metal sound built from Highland landscapes and Scottish ancestral memory. Since founding the project in Glasgow in 2013, Marshall has grown SAOR from a cult curiosity into one of the genre's most distinctive voices.
‘Caledonia’ gathers five songs first heard on ‘Roots’, ‘Aura’ and ‘Guardians’ and rebuilds them from the ground up, produced by Chris Fielding. This isn't a remaster or a victory lap. Marshall wrote these songs before he had the resources or the mileage to realise them fully, and over a decade of touring has reshaped how they live and breathe on stage. The album opens with "Aura MMXXVI", a hushed procession through forests and corries that sets the record's terms early: patience, scale, and a reverence for landscape that never tips into pastiche. "The Awakening MMXXVI" answers with something more urgent, a call to old ways and older gods dressed in Marshall's most direct lyric writing on the record, the kind of song built to be shouted back at a festival crowd. "Carved in Stone MMXXVI", the album's centrepiece and lead single, carries the clearest sense of destiny and prophecy in the track list, its widescreen production giving the song's ancestral imagery real physical weight. "Hearth MMXXVI" turns inward, trading myth for something closer to memory, a meditation on home and belonging that grounds the record before its close. "Tears of a Nation MMXXVI" ends the album on its most elegiac note, mourning loss and ruin in a way that feels earned rather than performed, closing the circle the record opened with.
Guest contributions from strings, whistle, pipes and additional vocals widen the textures throughout without diluting the atmosphere, and the sequencing across all five songs traces a clear arc from landscape to legend to loss.

For fans of AGALLOCH, DRUDKH, WOLVES IN THE THRONE ROOM.
Artwork by Anaïs Chareyre-Méjan.

Tracklist:
Side A: Aura MMXXVI
Side B: The Awakening MMXXVI / Carved in Stone MMXXVI
Side C: Hearth MMXXVI
Side D: Tears of a Nation MMXXVI