Dane aktualne na dzień: 11-11-2026 00:07

Link do produktu: https://shop.fallentemple.pl/sarcasm-within-the-sphere-of-ethereal-minds-cd-p-3749.html



SARCASM Within The Sphere Of Ethereal Minds [CD]

Cena	**52,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**3 dni**
Producent	**Dark Descent**

Opis produktu

What a journey it has been. Ok technically speaking this isnâ€™t their first proper full-length â€“ â€˜Burial Dimensionsâ€™ is. Although â€˜Burial Dimensionsâ€™ was recorded in 1994 it remained unheard in the vaults until seventeen years later and was finally released as a stand-alone album in 2016. Despite an initial short run Sarcasm produced no less than six demos and went through some drastic stylistic changes in the process starting with a quite basic gore nâ€™ guts death-metal sound only to end up with some epic and melodic mix of black and death-metal. All of this over the course of only four yearsâ€¦ So there was an unfinished-business vibe in the air. No one thought it would take the band over two decades to make it a reality. After a first short-lived reunion in 1997 a newly redesigned line-up of the band finally got together in 2015 with Heval Oscar Karlsson (Defleshed Gates of Ishtar etc.) on drums who had previously played in the band in between 1993 and 1994 former axeman Henrik Forslund now on bass Fredrik Wallenberg and newcomer Peter Laitinen on guitars. But as they were getting ready to work on some new music for their forthcoming sophomore album tragedy struck with the unexpected death of Oscar whose hard-hitting yet extremely precise style had become a massive part of the bandâ€™s identity. After few weeks of disarray the band vowed to carry on enlisting the veteran Matte Modin (also from Defleshed Dark Funeral Firespawn and so on) who actually was part for a while of Embalmed Wallenberg pre-Sarcasm band. Eventually both Wallenberg and Forslund had to bow out right before the recording to be replaced respectively by Anders Eriksson who had previously been part of the band during the â€˜Burial Dimensionsâ€™ era and Jonas SÃ¶der. Amazingly enough this doesnâ€™t prevent â€˜Within the Sphere of Ethereal Mindsâ€™ to be a defiant triumph. Actually it feels as if all those setbacks and personal struggles only strengthened their will to recapture â€˜Burial Dimensionsâ€™ blazing stand and run with it even further. While the music of all eight tracks was written by Peter Laitinen he somehow did find that perfect balance in between that very specific sense of melody that could only be summarized as â€˜typically Swedishâ€™ (fans of the early No Fashion records catalogue will know exactly what we mean here) raging speed and brutality. With one foot firmly planted in the mid-90â€™s and another in the present Sarcasm is no nostalgia trip but a genuine return to form to that specific mix of black and death-metal before saccharine riffing and cheesy clean vocals took over and ruined it all. For the melancholic leads of â€œEmbodiment of Sourceâ€ they answer with the blast-o-thon that is â€œScars of a Land Forgottenâ€ or the epic-to-kill-all-epic that is the eight minutes plus long â€œA Black Veil for Earthâ€. It may have taken them a long time but it was worth the wait. Hail Sarcasm! -Olivier Badin