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SCORPION MILK Slime of the Times [CD]

Cena	**58,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Peaceville**

Opis produktu

DEBUT SOLO ALBUM OF APOCALYPTIC POST-PUNK FROM BEASTMILK AND GRAVE PLEASURES MASTERMIND, MAT MCNERNEY.

Scorpion Milk is the new project from Mat McNerney; the founding creator of Beastmilk's highly-revered 'Climax' album and the subsequent three Grave Pleasures albums. Infused with elements of Beastmilk's original DNA, debut album 'Slime of the Times' marks the most direct, raw, and explosive evolution of his self-defined genre: Apocalyptic Post-Punk. An eclectic artist in his own right, McNerney's roots are also firmly in the black metal underground of Finland and Norway, and continues to work in that genre (having formerly featured as vocalist for Dødheimsgard, among others), plus is also currently active with his band, Hexvessel.

Continuing the lineage of Mat's cult post-punk and goth-metal hybrid music, Scorpion Milk draws from the decaying spiritual core of UK anarcho-punk and 80s post-punk with an opus ideal for fans of Killing Joke, Godflesh, Crass, Flux Of Pink Indians, Crisis, The Fall, and early Sisters of Mercy, yet also set to resonate with contemporary audiences into Health, Drab Majesty, Soft Kill, High Vis, Molchat Doma, Creeper, and Uniform.

A reflection of an increasingly dystopian world no longer so eagerly deemed as mere speculative fiction, 'Slime of the Times' is a bold telling of the inverted dynamic permeating through society for the end times. The album itself is also part of a larger creative world — supported by a written downloadable Xerox style manifesto, symbolic visual language, and philosophical themes.

Joining Mat on 'Slime of the Times' is a whole host of cross-scene collaborators, featuring Tor Sjödén (Viagra Boys) on drums, Nate Newton (Converge, Cave In) on bass guitar, as well as special guest appearances from Killing Joke's Big Paul Ferguson, plus Will Gould of Creeper offering lead vocals on the track 'She Wolf of London'.

'Slime of the Times' was produced by McNerney himself & recorded at Pine Hill Studio in Finland, with mixing carried out by Wayne Adams at Bear Bites Horse, London. Mastering was conducted at the legendary Abbey Road Studios in London. Furthermore, the album features striking artwork by Danu Bharatu, known for his visceral, expressionist work with Uniform, Wolfbrigade, and Portrayal of Guilt — reinforcing the project's abrasive, end-of-days aesthetic and crossover visual appeal.

Lead track 'Another Day Another Abyss' features on the Peaceville CD sampler, 'Volume '25'.