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SEAR BLISS Heavenly Down LP MILKY CLEAR [VINYL 12"]

Cena	**89,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Hammerheart Rec.**

Opis produktu

Repress 2025: Milky clear vinyl, limited to 300 copies.

Sear Bliss delivers their opus magnum after a 30 year long journey of epic darkness!
Welcome to a journey into space itself in which its divinity is formed by progressive components and blackened chaos: Sear Bliss's "Heavenly Down".

A galactic quest in which Sear Bliss rewrites the rules of experimental metal is found within "Heavenly Down" and the trip is very exciting, believe us.
Though containing common Black Metal qualities, "Heavenly Down" shows a neat shape of Sear Bliss's own originality mixed in with several usual endowments.

As expected, Sear Bliss preserves their blackened roots intact with epic tremolo picking sections, firing blastbeats, and András Nagy's graceful shrieks, yet the use of beautiful clean guitars and majestic keyboards add to the already-mighty picture.

But don't fear for too much soft stuff, because there are some massive head-banging riffs that just shred your eyeballs out of their sockets.

During the voyage, Sear Bliss keeps the ride interesting with the band's hidden weapon that seems a bit odd at first, but ends out working excellently: the trombone.

Zoltán Pál's strange position in Sear Bliss is not that of a clueless musician hitting symphonic notes, but rather an individual that can intelligently wrap the trombone around the harsh guitars and ethereal surroundings superbly.

The thing is, however, that the trombone takes absolute control of Sear Bliss's music
whenever the master permits its freedom: you'll be enjoying a cool riffing section, and then a blast of brass just explodes like no other instrument.

It's truly a unique experience that needs to be heard to be believed.
Overall, we dare to say "Heavenly Down" is a fantastic album with countless incidents of atypical independence and atmospheric delight.

Those looking for something outside the musical norm will most certainly appreciate "Heavenly Down" and its metaphysical significance as a Black Metal recording unlike most of the genre itself.

• Artwork by the legendary Kris Verwimp (Vintersorg, Marduk, Absu, Old Man's Child)
• Recorded by Viktor Scheer at The Mushroom Studio, Pinkafeld
• LP version comes with a poster
• The trombone is still in a recognizable aspect in the trademark Sear Bliss sound
• Sear Bliss is still going strong for over 30 years, delivering their nineth album
• Sear Bliss is an active touring band
• Mastered by Dan Swäno at Unisound