

Link do produktu: <https://shop.fallentemple.pl/shadows-out-for-blood-lp-black-vinyl-12-p-26655.html>



SHADOWS Out For Blood LP BLACK [VINYL 12"]

Cena	124,90 zł
------	------------------

Dostępność	Dostępny
------------	-----------------

Czas wysyłki	5 dni
--------------	--------------

Producent	Sentient Ruin
-----------	----------------------

Opis produktu

standard black vinyl reissue inside a matte laminated sleeve with black flood inside the pocket, 4-page booklet and download card.

SRUIN211

After the pure magic and fire of the "Into the Nightmare" precursor demo tape, we're thrilled to bring you its full-scale successor and evolution: the unrivaled debut album by Chilean heavy metal cult Shadows. Packing in 30 minutes of legendary songwriting and visionary revivalism "Out for Blood" takes us back to a time, somewhere in the early 80's, when acts like Mercyful Fate, Satan, Death SS, Judas Priest, and Alice Cooper were laying the unforgettable foundations of what would soon become a generational, industry-changing phenomenon: the defining of heavy metal as we know it. A raging and undying fire of searing leads, thundering drums, spooky operatic vocals, ripping guitars, unforgettable hooks and outrageous transgression. With no hesitation or limits to its deathless imagination, Shadows has conceived a classic metal crucible of unparalleled wizardry and dominance, using familiar concepts borrowed from dark b-movies, old comic strips, occultism and esotericism to take the listener down a dark, left-hand path of cinematic storytelling, thrilling fantasy, dark impulses and transgressive paranoia. The ten tracks of "Out for Blood" display a breadth of tricks and expertise rarely seen at such an accomplished level in contemporary NWOTHM and classic metal acts, and this should come as no surprise knowing that Shadows mastermind and main songwriter John Shades (a pseudonym of Cristian Silva of Apostasy fame), has been shaping the pillars of true and untamed underground South American heavy metal for at least three decades. Using a mist of dark, keyboard-laden atmospheres, vorticose melodies and a dominating, dual attack of criss-crossing, blazing razor-sharp solos, Shades and his co-conspirators have unfolded a half-hour of absolute, boundless imagination, covering almost fifty years of heavy metal evolution and transformation, and delving deep into the primordial fabric of the genre's most defining traits, those of technical extremism, frantic intensity, and adrenaline-pumping darkness. A full-frontal assault on the senses where the limitless imagination of epic storytelling and of rare musicianship have converged in creating the ultimate homage, heirloom and celebration to the undying, sacred and eternal flame of heavy metal.

HEAVY METAL IS THE LAW AND ONLY DEATH IS REAL.

credits

released May 19, 2023

All Tracks Written By John Shades
Front and Back cover Paintings By Arkadiusz Zając
Produced and Mixed By Sebastian Palominos
Mastered at LAMECH Sound Design

Recorded at Vardager Records, Quilpue CHILE, Engineered by Sebastian Palominos
Photgraphy and Make Up by Torment Films
Graphic Design by CS-GRAFICA & MA