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Link do produktu: https://shop.fallentemple.pl/sigh-goh-ka-digipak-cd-p-32330.html



SIGH Goh-Ka DIGIPAK [CD]

Cena	**59,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Peaceville**

Opis produktu

Sigh returns with **Goh-ka**, a career highlight awash with atmosphere, technical mastery, and meticulously arranged epics of metallic grandeur.

Joining **Mirai Kawashima** and **Dr Mikannibal**, along with guitarist **Nozomu Wakai**, are **Frédéric Leclercq** (Kreator) on bass, plus renowned US drummer **Mike Heller**.

Among the additional contributors to the album, **Mikael Åkerfeldt** of Opeth notably delivers a special guest guitar solo on the track, ‘Unputenpu’.

Mixed and mastered by Lasse Lammert at LSD studios in Germany.

CD in digipak with 12 page booklet.

Japanese metal pioneers Sigh formed in 1989/1990. Their genre-classic Black Metal debut ‘Scorn Defeat’ arrived in 1993, and with a subsequent journey through the strange and the psychedelic, incorporating a whole eclectic mix of genre styles & ideas throughout their career, Sigh has remained a vital creative force in the avantgarde field whilst maintaining their old school roots, as witnessed on the 2022 album (and first for Peaceville Records), ‘Shiki’. This was followed by the remaking of their ‘Hangman’s Hymn’ album as part of the band’s 35th anniversary celebrations, in the shape of ‘I Saw the World’s End: Hangman’s Hymn MMXXV’ (2025).

Main-man Mirai Kawashima notes Goh-ka as being as equally personal an album as ‘Shiki’, both musically and lyrically. From a musical perspective, if you were to place the main ingredients of Celtic Frost, Voivod, Black Sabbath, horror movies and Japan into a cauldron and stir it, you will get ‘Goh-ka’. Numerous additional spices such as psychedelic rock, prog rock and classical music are also evident over the album’s close to one-hour duration.

The album title ‘Goh-ka’ has a triple meaning, being: □□ infernal fire scorching sinners, □□ a huge fire that burns down the world at the end of time, and □□ karma.

The primary theme permeating the album is Kuso-zu; a series of Buddhist paintings or illustrations depicting the nine stages of a human body's decomposition after death, created to encourage meditation on the impermanence of life, the inevitability of death, and the detachment from physical beauty and worldly attachment. It openly shows the harsh reality that no matter how beautiful you are, you’ll be dead and rot sooner or later. And Kuso-shi is a poem based on these paintings. The artworks on the cover and in the booklet of Goh-ka are therefore Kuso-zu themselves.