

Link do produktu: <https://shop.fallentemple.pl/sigh-infidel-art-30th-anniversary-double-cd-edition-cd-p-30400.html>



## SIGH Infidel Art (30th anniversary double cd edition) [CD]

|              |                   |
|--------------|-------------------|
| Cena         | <b>51,90 zł</b>   |
| Dostępność   | <b>Dostępny</b>   |
| Czas wysyłki | <b>5 dni</b>      |
| Producent    | <b>Peaceville</b> |

### Opis produktu

**Remastered 30th anniversary double CD edition** of Sigh's second studio album, **Infidel Art**.

Includes a rare first mix of the entire album, as well as additional tracks (receiving a new transfer from the original DAT source).

Masterfully crafted Eastern atmospheric Black Metal.

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Japanese black metal legends Sigh formed in 1989/1990. The genre-classic debut 'Scorn Defeat' followed on Euronymous' Deathlike Silence Productions in 1993, and with each subsequent release, Sigh grew to become one of the country's greatest and most revered metal exports. With a journey through the strange and the psychedelic, incorporating a whole eclectic mix of genre styles & experimentation throughout their career, Sigh has remained a vital creative force in the avantgarde field whilst maintaining their old school roots, as witnessed with the stellar 2022 album, 'Shiki'. 2025 also saw Sigh reimagining their 'Hangman's Hymn' album for a release on Peaceville as part of the band's 35th anniversary celebrations, in the shape of 'I Saw the World's End: Hangman's Hymn MMXXV'.

Following the great reception of 'Scorn Defeat' in the underground, and maintaining the same core line-up of Mirai Kawashima, Shinichi Ishikawa, and Satoshi Fujinami, 'Infidel Art' surfaced in 1995 and became a new milestone for the band, expanding on the symphonic and classical elements to create something more grandiose and monumental in scale, whilst still embracing Sigh's old school metallic influences and dark mysticism plus horror themes, for epic tracks such as 'Zombie Terror' and 'Izuna'.

Marking thirty years since its original release, and kickstarting a string of reissues of Sigh's revered yet hard to find classic early catalogue, this edition of 'Infidel Art' contains a new master created by Patrick Engel at Temple of Disharmony, featuring a new transfer from the original DAT source. The release also includes a new interview with main-man Mirai Kawashima conducted by Dayal Patterson of Cult Never Dies, delving into the history and legacy of the album.

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This edition of 'Infidel Art' is presented on double CD format, including a rare first mix of the entire album, as well as additional tracks 'The Zombie Terror' from the 'Far East Gate in Inferno' compilation, plus songs originally included for a split release with Kawir, having also received a new transfer from the original DAT source.

**CD1**

- 1 Izuna 8:19
- 2 The Zombie Terror 9:43
- 3 Desolation 8:03
- 4 The Last Elegy 10:30
- 5 Suicidogenic 4:46
- 6 Beyond Centuries 9:39

**CD2**

- 1 Izuna (first mix) 8:23
- 2 The Zombie Terror (first mix) 9:48
- 3 Desolation (first mix) 8:06
- 4 The Last Elegy (first mix) 10:32
- 5 Suicidogenic (first mix) 4:50
- 6 Beyond Centuries (first mix) 9:42
- 7 The Zombie Terror (Far East Gate In Inferno version) 9:37
- 8 Suicidogenic (Kawir split EP version) 3:08
- 9 Schizo (Split EP version (with Kawir) 3:17