

Link do produktu: <https://shop.fallentemple.pl/sigh-infidel-art-lp-black-vinyl-12-p-30870.html>



SIGH Infidel Art LP BLACK [VINYL 12"]

Cena **121,90 zł**

Dostępność **Dostępny**

Czas wysyłki **5 dni**

Producent **Peaceville**

Opis produktu

Remastered 30th anniversary black vinyl edition of Sigh's second studio album, **Infidel Art**.

Masterfully crafted Eastern atmospheric Black Metal.

Comes with insert featuring an interview with **Mirai Kawashima**.

Japanese black metal legends Sigh formed in 1989/1990. The genre-classic debut *'Scorn Defeat'* followed on Euronymous' Deathlike Silence Productions in 1993, and with each subsequent release, Sigh grew to become one of the country's greatest and most revered metal exports. With a journey through the strange and the psychedelic, incorporating a whole eclectic mix of genre styles & experimentation throughout their career, Sigh has remained a vital creative force in the avantgarde field whilst maintaining their old school roots, as witnessed with the stellar 2022 album, *'Shiki'*. 2025 also saw Sigh reimagining their *'Hangman's Hymn'* album for a release on Peaceville as part of the band's 35th anniversary celebrations, in the shape of *'I Saw the World's End: Hangman's Hymn MMXXV'*.

Following the great reception of *'Scorn Defeat'* in the underground, and maintaining the same core line-up of Mirai Kawashima, Shinichi Ishikawa, and Satoshi Fujinami, *'Infidel Art'* surfaced in 1995 and became a new milestone for the band, expanding on the symphonic and classical elements to create something more grandiose and monumental in scale, whilst still embracing Sigh's old school metallic influences and dark mysticism plus horror themes, for epic tracks such as *'Zombie Terror'* and *'Izuna'*.

Marking thirty years since its original release, and kickstarting a string of reissues of Sigh's revered yet hard to find classic early catalogue, this edition of *'Infidel Art'* contains a new master created by Patrick Engel at Temple of Disharmony, featuring a new transfer from the original DAT source. The release also includes a new interview with main-man Mirai Kawashima conducted by Dayal Patterson of Cult Never Dies, delving into the history and legacy of the album.