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SONS OF LIBERTY Thought Crimes (Volumes 1 & 2) 2LP BLUE [VINYL 12"]

Cena	**164,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**The Circle**

Opis produktu

Release Date: 4.July.2026

Style: Heavy Metal, Power Metal

Format

Limited Double Blue LP in Gatefold Jacket with 8 page booklet (500 copies)

- **New Mixing by Jim Morris**
- **New Mastering by BJ Ramone**
- **New Artwork by David Newman-Stump and Roy Young**
- **First time on vinyl**
- **Gatefold Jacket**
- **8 page booklet**
- **5 Bonus Demo Tracks**
- **Cat Nr: TCM080LP**
- **Barcode: 0634240468612**

Tracklisting:

Side 1

1. Jekyll Island

2. Don’t Tread On Me

3. False Flag

4. Our Dying Republic

5. Indentured Servitude

Side 2

1. Tree Of Liberty

2. Feeling Helpless?

3. The Cleansing Wind

4. We The People

Side 3

1. Alive

2. Full Spectrum Dominance

3. Molon Labe

4. Mind Control

5. Spirit of the Times

Side 4

1. Jekyll Island (Demo)

2. Don’t Tread On Me (Demo)

3. False Flag (Demo)

4. Our Dying Republic (Demo)

5. Indentured Servitude (Demo)

Sons of Liberty

Jon Schaffer – Lead and Backing Vocals, Rhythm and Lead Guitars, Keyboards

Guest Musicians

Jim Morris – Guitar Solos on Jekyll Island, Indentured Servitude, The Cleansing Wind, Alive, Full Spectrum Dominance, Molon Labe, and Spirit of the Times, Backing Vocals

Troy Seele – Guitar Solos on Don’t Tread On Me, Feeling Helpless?

Mark Prator – Drums

Ruben Drake – Bass Guitar

Howard Helm – Piano on The Cleansing Wind, Backing vocals

Jeff Brandt – Backing Vocals

Produced by **Jon Schaffer / Ravencraft Productions**

Mixed by **Jim Morris** at **Morrisound Recording**

Mastered by BJ Ramone at **Morrisound Recording**

Artwork by **David Newman-Stump** and **Roy Young**

Layout by **Roy Young**

Logo by **Dzemal Bijedic**

Brush-fires of the Mind was originally recorded at **Soaring Eagle Sound** in 2009 and mixed at **Morrisound Recording** in 2009

Spirit of the Times was originally recorded at **Soaring Eagle Sound** in 2011 and mixed at **Morrisound Recording** in 2011

Mark Prator performed drums in June, 2025 at **Morrisound Recording** and mix was completed in December 2025 by **Jim Morris** at **Morrisound Recording**

Jon Schaffer, the founder, chief songwriter, and driving force behind iconic heavy metal acts **Iced Earth, Demons & Wizards, Sons of Liberty, Jon Schaffer’s Purgatory**, and the **Schaffer/Barlow Project**, returns with a powerful

reimagining of his most unflinching work. ***Jon Schaffer's Sons of Liberty – Thought Crimes (Volumes 1 & 2)*** is a bold new mix that fuses the raw essence of the "**Brush-fires of the Mind**" LP (2009) and the "**Spirit of the Times**" EP (2011), breathing fresh life into a message that has proven eerily prophetic in an era of escalating world challenges.

"**Thought Crimes (Volumes 1 & 2)**" is out now on all streaming platforms, inviting listeners everywhere, old or new, to discover its urgency. For collectors, a special physical rollout will arrive via **The Circle Music** on **July 4, 2026**, marking the 250th anniversary of the signing of the Declaration of Independence. This includes a double gatefold vinyl edition in five vibrant colors (with an exclusive limited run of 100 copies available only at www.icedearthmerch.com), a luxurious limited-edition leather box CD, and a sleek digipak CD, and cassette.

Originally crafted with programmed drums to minimize costs, these releases were designed not for profit, but as a gift to the world to be copied, shared, and amplified freely.

At its core, **Sons of Liberty**'s music exposed the machinations of a fraudulent financial system and the insidious creep of authoritarianism, serving as a stark warning to humanity. Today, with those shadows cast longer than ever, this music stands as a timeless testament to truth, unfiltered and unapologetic.

What sets **Sons of Liberty – Thought Crimes (Volumes 1 & 2)** apart is its transcendence of partisan divides. This is not an echo chamber of political agendas; it's a universal wake-up call, championing freedom as the bedrock of peace and prosperity for every person on the planet. In a world fractured by division, **Schaffer**'s lyrics rally for pro-freedom/pro-humanity ideals: anti-authoritarian, non-partisan, and rooted in the unyielding principles of liberty. It's a reminder that true empowerment comes from questioning and resisting systems that promote aggression and erode our shared dignity, fostering unity through principles of liberty, individual sovereignty, and collective resilience.

Elevating the original material to new heights, this release features thunderous, newly recorded drums by longtime friend **Mark Prator**, whose precision and groove has powered classics from **Iced Earth** (**The Dark Saga**, **Something Wicked This Way Comes**), **Demons & Wizards** (Self-Titled Debut), and **Jon Schaffer's Purgatory** (EP 2018). Paired with a cutting-edge modern mix by **Jim Morris**, the result is a sonic powerhouse that has matured like a fine wine – delivering an intensity and honesty that's all too rare in today's pop culture landscape.

In an age where ideas can be silenced, this stands as the most censored and cancelled heavy metal music in history. It begs the question: Why? Are thought crimes an inevitable reality in a world that fears unbridled truth? Dive in, reflect, and educate yourself—because freedom isn't a spectator sport; it is difficult, it requires action, and it's the only path to a better world for all of us.

Jon Schaffer said: "***Sons of Liberty*** *was always meant to be more than music; it was a wake-up call and an attempt to start brushfires of freedom in the minds of those with ears to hear. Those who know me, know that I am not here to please everyone; not with my music, nor with my ideals and principles. I respect the rights of others to disagree, and to speak freely. I will stand up for their rights, especially if I strongly disagree with them. This is the cornerstone of liberty. It's not so impressive to stand up for the people that share your beliefs and agree with you. Are you into freedom enough to allow others to live as they choose, as long as they don't aggress? This is a legitimate question that we all should reflect on.*

My wish with the first ***SOL*** *album in 2009 was to inspire the people to inform themselves. When these songs were first released, I wanted to expose the financial and political systems that prosper through aggression and subjugate our personal freedom. 17 years later the message has only become more relevant, and the situation more urgent.*

Adding ***Mark Prator****'s drums and* ***Jim Morris****' new mix finally gives these tracks the sonic power they deserve. They both absolutely crushed it. It doesn't sound like a demo any more. The artwork is a huge step up from the originals as well. Back in '09 I had no vision for what the Brushfires cover would look like. It was the first and only time in my career that has happened. However, this time it came to me, and I believe it's one of the best covers in my entire catalog.* ***Roy Young*** *and* ***David Newman Stump*** *did a fantastic job.*

The system has tried to silence and cancel this music because it speaks uncomfortable truths, but you cannot cancel the spirit of liberty. Not yet. The aggressors are working hard to destroy our power of discernment, distract us, divide us, and in the end, conquer us. This collection of music is for everyone who refuses to be a spectator in the struggle for their own sovereignty. I am always learning, and I am always willing to be convinced that another point of view is a better way forward. Bring a reasonable argument, and I'm all ears.

Through the years I have grown, and changed my views as I learn, but my principles remain. I can't see any other viable path to peace than through freedom. I think about these issues often, and discuss them in great depth with my friends. It is my strongly held belief that collectivism, when mandated by the state, in any form, is more dangerous to our liberties than an invading army. Trading our freedom for "safety" has never turned out well. Not ever.

In the future it is my intention to write a new chapter of Sons music focusing on what I believe to be the solution. Until then, as a great friend and mentor says... ***Don't aggress. Be an excellent human. Live and let live****."*