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Link do produktu: https://shop.fallentemple.pl/sulfuric-hatred-sulfuric-hatred-lp-black-vinyl-12-p-26654.html



SULFURIC HATRED Sulfuric Hatred LP BLACK [VINYL 12"]

Cena	**119,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Sentient Ruin**

Opis produktu

Black vinyl inside a matte laminated sleeve with black flood inside the pocket, and download card.

SRUIN219
The debut self-titled album by emerging East Coast chaos-mongering warnoise terrorists Sulfuric Hatred (formed by vocalist Alexander Jones of Undeath, guitarist/bassist Liam McMahon of Vile Ritual, and Sam Shereck of Stabbed, Exsanguinated, Bowel Erosion, Blame God, ex-Pink Mass, ex-Reeking Aura etc.) brings a new meaning and purpose to the concept of dehumanizing music and of its forced transmutation into a weapon. Bringing the listener to their knees to surrender, succumb and dissolve before the omnipotency and immensity of absolute armageddon, across its elven tracks and thirty four minutes of musical terrorism, Sulfuric Hatred experiment on human senses the limits and effects of complete audial insanity. Black metal, grindcore, and death metal in this context can be used as nothing more than simplistic references for the sake of generalization, as the actual and true fabric really materializing this abomination is something that can hardly be associated to music and which is actually closer to pure noise, to other forms of experimental sensorial warfare or to abstract idealizations of pure terror. An underlying contradiction that can not be overlooked defines this senseless display of audial savagery: where in most bands and subgenera of extreme music an antihuman aspect is sought out musically, in the case of Sulfuric Hatred, the formula of bass, guitar, drums and vocals is actually the last human thing standing. The incessant carpet-bombing blasting, the ear-splitting screams, and the mangled, chaotic guitar carnage, in the chaos-torn world of Sulfuric Hatred are nothing but the last shred of humanity left. Everything else being engulfed and devoured in this blown out, noise-broken abomination, is the embodiment of absolute, abstract, and conceptual antihuman bedlam.

credits

released December 15, 2023

LM / AJ / SS
Recorded by Sulfuric Hatred
Mixed by Steven Henningsgard
Mastered by Will Killingsworth
Art by BMS Illustration
Design & layout by MA