Dane aktualne na dzień: 28-11-2026 18:55

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SYPSIS Annihilated Existence [CD]

Cena	**57,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Awakening Records**

Opis produktu

We're thrilled to share that SYPSIS is returning after a decade of silence! They've become part of the Awakening Records family with a new album. The artwork, crafted by the talented Maximos Manolis, complements this exciting release, set to debut on October 31.

Greek technical thrash metal band, SYPSIS, is certainly not your typical thrash metal band. By combining multiple influences of innovative bands such as SADUS, CORONER, MEGADETH, ATHEIST, and WATCHTOWER, to name a few, SYPSIS has forged a sound all of their own.

Featuring vocalist/bassist Ignatios Stamatonikolos, guitarist George Papastamoulos, and guest drummer Vasilis Nanos, SYPSIS eschews the "standard" style of composing songs and doesn't rely on musical boundaries.

Formed in 2012, SYPSIS released a three-track EP, Hypnosis, in 2014, followed by its independently released debut full-length album, Playground of the Dead, in 2015.

On the band's sophomore full-length album, Annihilated Existence, the seven intricate tracks are layered with multi-rhythm sections combined with aggressive thrash metal elements. Even progressive polyrhythms and jazz-fusion-esque elements appear sporadically.

Lyrically, SYPSIS touches on historical themes from ancient Greece (Hades), political and social commentary (Under Siege, Mortals Torment), the new world order (Point of Emptiness), everyday struggles (Poverty to Destructive Forms), and fantasy (Uss Eldridger).

Ignatios Stamatonikolos on the writing and recording process for Annihilated Existence: "My main goal was to make music that fulfilled my needs first of all as a listener and as a fan of thrash metal. As for the songs... I love them all. They are like my kids in terms of their artistic approach. I believe that every song is so killer that each one could be included as a promotional lyric video. The album was produced by the band (Giorgos Papastamoulos and me). The bass, vocals, and guitars were recorded in our home studio, and I invited an excellent drummer (Vasilis Nanos) to participate in the album. All drums were recorded at Symbolic Π Studio in Athens. The mixing and mastering took place at the same studio as those of Naberius Costas Papadopoulos. We selected this studio because we wanted a more natural sound, more organic, but also with a little modern approach."

On signing with Awakening Records: "When we had this album ready, we sent it to some record companies who we believe are doing great work. When I posted to Awakening Records, Mr. Li made a great proposal that we couldn't refuse. We agreed in a few seconds because we saw how much he believed in our music. We received numerous offers from other labels, but Awakening Records ultimately won, and we are delighted with the outcome. We are on the roster of such a great label that makes us feel very comfortable, and we are honored. We can't wait till we release the album. Awakening Records made all of this so easy in such a professional manner."

With Annihilated Existence, SYPSIS has created a blazing slab of technical thrash metal.

— Kelley Simms

AWA 128 CD

SYPSIS
Annihilated Existence

1. Poverty to Destructive Forms
2. Hades
3. Under Siege
4. Uss Eldridger
5. Mortals Torment
6. Point of Emptiness
7. Sounds of War (Instrumental)

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Out on October 31, 2025