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THE LORD WEIRD SLOUGH FEG Traveller Supplement I: The Ephemeral Glades [CD]

Cena	**59,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Cruz Del Sur**

Opis produktu

Cruz del Sur, The long-awaited return of the Traveller saga! Bay Area underground metal heroes Slough Feg revive the classic Traveller storyline on the Traveller Supplement 1: The Ephemeral Glades EP—seven songs of pure weird metal glory! Asteroids! Vegetable spores! Space pirates! Add ‘em up and what do you get? The Lord Weird Slough Feg’s sequel to their now-classic 2003 studio album, Traveller. Traveller Supplement 1: The Ephemeral Glades arrives in the format of a 20-minute EP that delivers lean and mean heavy metal without all of the fluff. Just as important, it bears numerous similarities to its highly regarded predecessor, right down to being recorded at the same studio, with the same producer (Justin Weis), with the same microphones. The only difference is that 24 years have elapsed. The Ephemeral Glades story picks up where the original Traveller left off: The exiled Professor Rickets, still transformed to a Vargr, living in exile on his secret asteroid ship, and Baltech Budapest hiding out on the icy planet Mithril. According to the members of The Lord Weird Slough Feg—guitarist/vocalist Mike Scalzi, second guitarist Angelo Tringali, bassist Adrian Measatas and new drummer Austen Krater—the EP was born from the idea of choosing the best ideas and leaving the rest on the cutting room floor. In true The Lord Weird Slough Feg form, The Ephemeral Glades, gallops and surges with the band’s trademark twin guitar action. A lot of the vim and vigor behind The Ephemeral Glades is attributed to Krater, who is a prolific writer and contributed to many of the EP’s songs. The passage of time has provided Slough Feg with a moment of reflection back to the making of the first Traveller. Scalzi cut his vocals on the day of September 11, 2001 terrorist attacks on the United States. The band also had a small budget since they were on a small underground label (two years later, The Lord Weird Slough Feg would join Cruz Del Sur Music for the release of Atavism) and relied upon the blossoming production expertise of Weis to stretch their budget as far as it could go. The rest is history. Traveller is now embedded in the firmament of true underground metal. (Let’s be clear: Few bands can match The Lord Weird Slough Feg’s uniqueness.) The revival of the Traveller storyline on The Ephemeral Glades proves one thing is for certain: The thirst for weird, uncanny and also true metal will never go away and an ice planet where ephemeral plant life blooms when the temperature goes above freezing is a great place for a hybrid dog man to hide...