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The Mould Mag Chronicles BOOK 206 Pages , PRE-ORDER

Cena	**149,90 zł**
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Hard cover book A4 size (210x297mm), 206 pages printed on 130g paper.

On November 17th, HELTER SKELTER PRODUCTIONS (distributed & marketed by REGAIN RECORDS) will release the Mould Mag book, written by Perra Karlsson and edited by Janne Stark. Featuring 206 pages and a bonus 7” from Sweden’s CREMATORY, Mould Mag will be the first-ever book release for HELTER SKELTER.

A short-lived yet classic fanzine, Mould released its first issue in 1990, and featured among its pages interviews with Entombed, Grave, Necrophobic, Sweden’s Grotesque, and Finland’s Abhorrence among others – a veritable time capsule of this pioneering era of extreme metal. Helmed by Karlsson – who was drumming for Sweden’s Suffer at the time and would go on to have a prolific drumming career, which continues to this day, for the likes of In Aeternum, Nominon, and Destroyer666 among many others – Mould would continue for three more issues over the next few years, featuring in its pages the likes of Bolt Thrower, Dissection, Cynic, Deicide, Mortician, Vital Remains, Sadus, Macabre, Nocturnus, Disembowelment, Convulse, Deceased, Sweden’s Merciless, America’s Baphomet, and Rottrevore among many, MANY others as well as hundreds upon HUNDREDS of reviews. A crucial document of the burgeoning death metal movement, Mould was part of the lifeline – namely, fanzines and tape trading – that would help spread this movement and its influence worldwide, and this book collects all four issues in their entirety. Also included are recollections of the era by the author himself as well as members of Grave, Entombed, Sweden’s Toxaemia, and other members of the early Scandinavian death metal scene.