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THE OTHER SUN Daimon, Devil, Dawn DIGIPAK [CD]

Cena	**59,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Invictus Prod.**

Opis produktu

"Dark rock" is how **The Other Sun** define their sound. "Occult rock" would also be appropriate.

When you read "dark," don't think of this as an angry, angsty darkness, but rather an exploration of the Inner Self infused with the psychedelic, a Western twang, the profound demeanor of deep-rooted occultism that conjures both the sunrise and the sunset and all that such implies when studied through the individual. Dreams start from darkness and turn into that invisible light which compels the Promethean spirit in Man.

The Other Sun draw influence from surf rock, western score, and '70s rock. People have suggested they hear bits of Tito & Tarantula, Swans, Deep Purple, The Devil's Blood, Virus (Norway), Dick Dale, and Ennio Morricone in their music. *Daimon, Devil, Dawn* is their debut album. Many of the lyrics are inspired by alchemical imagery as metaphors for the human condition. In particular, "Stalking the Stalker" was inspired by the poem "The Street" by Mexican author Octavio Paz.

The Other Sun was formed in Gothenburg, Sweden in 2018 by Fredrik Eytzinger. Their first EP, *Horizon Between the Eyes*, was released through Lapis Niger Productions in 2019.The current line-up consists of Fredrik Eytzinger (lyrics, vocals, guitars, bass), Árni Bergur Zoëga (vocals, guitars, bass, drums, keyboards), and Tommie Eriksson (session solo guitars).

Fredrik Eytzinger is a writer and has published several books and articles in Europe and the US on topics related to occultism and magic. He is also the founder of the dark ambient band Nuclear Spells. Árni Bergur Zoëga is a professional composer and sound designer who is also involved in several other projects, such as Árstíðir Lífsins, Carpe Noctem, Helrunar, and Sól án varma. Tommie Eriksson is the founder of Saturnalia Temple and ritual ambient project Lapis Niger. Guest vocals on the track "A New Dawn" were performed by Erik Molarin, previous singer of the Swedish gothic metal band Beseech and more currently Dark brs.

The album cover and lyric transcript was made by fine artist David S. Herrerías. The booklet photos were shot by Gothenburg-based photographer Peter Gaudiano, with layout by Heresie Studio.