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THE SCOTT BURNS SESSIONS: A LIFE IN DEATH METAL 1987 – 1997 hardback

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Cult Never Dies

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TYTUŁY ZAPOWIADANE PRZEZ CULT NEVER DIES MAJĄ Z REGUŁY MNIEJSZE LUB WIĘKSZE OPÓŹNIENIA TAKŻE BĘDZIE KIEDY DOTRZE !!!

THE SCOTT BURNS SESSIONS: A LIFE IN DEATH METAL 1987 - 1997 hardback

Featuring **CANNIBAL CORPSE • DEATH • SEPULTURA • OBITUARY • DEICIDE • SUFFOCATION • CYNIC • GORGUTS • TERRORIZER • ATHEIST • SIX FEET UNDER • MALEVOLENT CREATION • EXHORDER • PESTILENCE • MASSACRE • ASSÜCK • CORONER • ATROCITY • MORGOOTH • CANCER • LOUDBLAST • HELLWITCH • SOLSTICE • DISINCARNATE • MONSTROSITY • SADUS • VITAL REMAINS • DEMOLITION HAMMER** ...and many more.

A massive 480-page oral history of the celebrated Morrisound recording career of iconic extreme metal producer and engineer Scott Burns. Packed with tons of rare and never-before-seen photos — highlighted by a glossy photo section — as well as a foreword from acclaimed extreme metal producer/engineer Dan Swanö.

Synonymous with the rise of death metal in the late '80s and early-to-mid '90s, Burns was the man behind the boards for the essential works of **DEATH, CANNIBAL CORPSE, SEPULTURA, OBITUARY, DEICIDE, NAPALM DEATH** and **TERRORIZER**, turning their raw, chaotic sounds into something not just listenable but legendary.

The Scott Burns Sessions: A Life in Death Metal 1987 - 1997 looks individually at over 100 extreme metal albums, by nearly 70 bands, that Burns recorded throughout his career. This lavish hardcover by David E. Gehlke — author of *Turned Inside Out: The Official Story of Obituary, No Celebration: The Official Story of Paradise Lost* and *Damn the Machine: The Story of Noise Records* — goes deep inside the hallowed halls of Morrisound Recording for exclusive, detailed, in-studio accounts from Burns and the bands that made death metal history, accompanied by never-before-seen photos from Tampa music scene photographer Tim Hubbard.