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## THE SCOTT BURNS SESSIONS: A LIFE IN DEATH METAL 1987 – 1997 hardback , PRE-ORDER

Cena	<b>229,90 zł</b>
Producent	<b>Cult Never Dies</b>

### Opis produktu

**KSIĄŻKA MA BYĆ DOSTĘPNA W CULT NEVER DIES GDZIEŚ W MARCU  
PÓKI CO BEZ KONKRETNEJ DATY TAKŻE PO DOLICZENIU DROGI Z  
ANGLII DO POLSKI I ODPRAWY CELNEJ U NAS BĘDZIE ALBO W MARCU  
ALBO W KWIETNIU !!!**

#### THE SCOTT BURNS SESSIONS: A LIFE IN DEATH METAL 1987 - 1997 hardback

Featuring **CANNIBAL CORPSE • DEATH • SEPULTURA • OBITUARY • DEICIDE • SUFFOCATION • CYNIC • GORGUTS • TERRORIZER • ATHEIST • SIX FEET UNDER • MALEVOLENT CREATION • EXHORDER • PESTILENCE • MASSACRE • ASSÜCK • CORONER • ATROCITY • MORGOTH • CANCER • LOUDBLAST • HELLWITCH • SOLSTICE • DISINCARNATE • MONSTROSITY • SADUS • VITAL REMAINS • DEMOLITION HAMMER** ...and many more.

A massive 480-page oral history of the celebrated Morrisound recording career of iconic extreme metal producer and engineer Scott Burns. Packed with tons of rare and never-before-seen photos — highlighted by a glossy photo section — as well as a foreword from acclaimed extreme metal producer/engineer Dan Swanö.

Synonymous with the rise of death metal in the late '80s and early-to-mid '90s, Burns was the man behind the boards for the essential works of **DEATH, CANNIBAL CORPSE, SEPULTURA, OBITUARY, DEICIDE, NAPALM DEATH** and **TERRORIZER**, turning their raw, chaotic sounds into something not just listenable but legendary.

*The Scott Burns Sessions: A Life in Death Metal 1987 - 1997* looks individually at over 100 extreme metal albums, by nearly 70 bands, that Burns recorded throughout his career. This lavish hardcover by David E. Gehlke — author of *Turned Inside Out: The Official Story of Obituary*, *No Celebration: The Official Story of Paradise Lost* and *Damn the Machine: The Story of Noise Records* — goes deep inside the hallowed halls of Morrisound Recording for exclusive, detailed, in-studio accounts from Burns and the bands that made death metal history, accompanied by never-before-seen photos from Tampa music scene photographer Tim Hubbard.