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THOU SHALT SUFFER Into The Woods of Belial 3LP MARBLE [VINYL 12"]

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| Cena | 174,90 zł |
| Dostępność | Dostępny |
| Czas wysyłki | 5 dni |
| Producent | Darkness Shall Rise |

Opis produktu

Darkness Shall Rise Productions 2026
DSR 344LP

Thou Shalt Suffer (NOR) - Into The Woods of Belial

Revealing Emperors' dark past...

Founded by Samoth and Ihsahn in 1991, EMPEROR became widely acclaimed for their innovation and sophistication. They unquestionably rank among Black Metal's most seminal bands. Throughout their exceptional career, they released landmark albums that will forever belong to the genre's canon. Given EMPEROR's status and popularity, it may then come as a surprise to some that this legendary band was a side-project of the Norwegian duo. This is especially true given that, at the time that EMPEROR was established, Samoth and Ihsahn's main band was THOU SHALT SUFFER.

Although quite a short-lived entity and bound to forever dwell in the shadows of its members' celebrated offshoot, the material which had spawned under the name THOU SHALT SUFFER is notable and worth being paid attention to. Even though the three recordings which comprises of a *five-track-rehearsal*, the EP *Open The Mysteries Of Your Creation*, and the demo *Into The Woods Of Belial* that the horde managed to unleash in 1991, are no less dark than what EMPEROR came up with subsequently, THOU SHALT SUFFER weren't a Black Metal band, but were sworn to Death Metal of a distinctly tenebrous nature. Like many Norwegian bands, including IMMORTAL, ENSLAVED, BORKNAGAR, and HADES ALMIGHTY - who began as Death Metal acts under different names in the late 1980s and early 1990s before shifting towards Black Metal, Ihsahn and Samoth, aided by various members, (most infamously Ildjarn on bass), cut their teeth in a Death Metal outfit. It is sonically somewhat comparable to the earliest period of DARKTHRONE, PARADISE LOST, SENTENCED and the like when all of them still played Death Metal, and with some hints of CARCASS, which are especially audible in the fast parts, THOU SHALT SUFFER put to tape some great Death Metal darkness of lasting quality.

Despite the members being very young at the time the recordings were done, the tracks are proficiently composed and competently performed. They frequently shift between doomy, mid-tempo, and fast sections that are accompanied by Ihsahn's morbid growls, which have nothing in common with his high shrieks that he would later be known for. This, plus some obscure keyboards on top, which adds a sombre layer to the compositions, the band were able to turn their music into a mandatory feast for devotees of dark Metal.

Darkness Shall Rise is very proud to present this re-release, which features the three recordings that THOU SHALT SUFFER had released during their short lifespan. As usual, we went to great lengths to turn this re-release into something out of the ordinary. Not only was all the music mastered for vinyl to achieve the best sound by Patrick W. Engel, but we didn't spare any effort to create a thick booklet featuring old pictures, of which many are unpublished, and a lengthy interview with Samoth. Also for this release, the band has opened their vault and for the **VERY FIRST TIME EVER**, obscure material prior to THOU SHALT SUFFER has been exclusively featured. Namely XERASIA with rare rehearsal tracks from 1990, EMBRYONIC rehearsal tracks, and the official EMBRYONIC demo *The Land of The Lost Souls* from 1990.

This is the ULTIMATE edition of these ancient Death Metal relics!

The songs were completely new remastered from the original tapes by Patrick W. Engel at the Temple of Disharmony.

3LP triple-gatefold sleeve incl. a huge 24-page 12" booklet including an in-depth interview with Tomas „Samoth“ Haugen and many never seen before pictures.

An double-sided A2 poster will be added to every vinyl too.

The LPs are limited to 1.000 copies in total.

The following LP versions are available:

400 x white/black marble vinyl

400 x classic black vinyl

“Into The Woods Of Belial” is also available as 2CD jewel-case CD with thick booklet, 2MC and different merchandise.

Side A

1. Into The Woods Of Belial (Demo 1991)
2. I Seek The Path Of Obscurity (Demo 1991)
3. Chimera Dimension (Demo 1991)
4. The Goat Of A Thousand Young (Demo 1991)
5. Succumb To Vestigia Terrent (Demo 1991)

Side B

6. Painful Void Of Time (7" 1991)
7. Spectral Prophecy (7" 1991)

Side C

8. Into The Woods Of Belial (Rehearsal 1991)
9. The Goat Of A Thousand Young (Rehearsal 1991)
10. Chimera Dimension (Rehearsal 1991)
11. I Seek The Path Of Obscurity (Rehearsal 1991)
12. Obscurity Supreme (Rehearsal 1991)

Side D

13. Succumb To Vestigia Terrent (Embryonic Rehearsal 1991)
14. Painful Void Of Time (Embryonic Rehearsal 1991)
15. Spectral Prophecy (Embryonic Rehearsal 1991)

Side E

16. Intro (Embryonic Demo 1990)
17. The Land Of The Lost Souls (Embryonic Demo 1990)
18. Throne Of Blood (Embryonic Demo 1990)
19. Morbid Silence (Embryonic Demo 1990)

Side F

20. Meet Your Fate (Xerasia Rehearsal 1990)
21. Morbid Silence (Xerasia Rehearsal 1990)
22. Throne Of Blood (Xerasia Rehearsal 1990)