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UNCLE ACID & THE DEADBEATS Mind Control [CD]

Cena	56,90 zł
Dostępność	Dostępny
Czas wysyłki	5 dni
Producent	Rise Above Rec.

Opis produktu

It is a fact that Uncle Acid & the Deadbeats have, in recent times, become one of the most talked about rock bands currently in existence. The fact that no one even knew what they looked like until very recently is testimony to the enigma that surrounds this terrifying, yet extremely melodically minded cult. It is another fact that they have become one of the most collectable bands on the planet, with first press vinyl editions of Blood Lust fetching up to and over £700 (yes, British Pounds!) on the collector's market. Pretty remarkable for a record that is barely two years old.

Mind Control (their third full-length album) is set for release in April 2013, following their two debut London sell-out concerts at The Garage. Within it's blood soaked grooves you will hear shocking tales of bizarre desert ceremonies, religious brainwashing and drug inspired mass slaughter!

Imagine the original Alice Cooper band jamming in a cell with early Black Sabbath and the Stooges, whilst sitting on murder charges and you may get a glimpse into their fuzzed up world of exploding tube amps and cymbal smashing mayhem. However, this enticing act of musical manipulation is merely the icing upon a very sick cake. Mind Control is a concept album with a theme that makes the acts and intentions of the likes of Charles Manson and Jim Jones seem like petty crimes. What makes Mind Control scarier than most albums is that it doesn't seem as sinister on the surface as it really is deep down within the core of its black acid-drenched world of pain and torture.

The infectious energy surges and pulverizing grooves of Mind Crawler, tell the tale of a man on a mission who has fled from Mount Abraxas after mercilessly murdering all the members of his cult. He rides his motorcycle through the gates of hell and hijacks the weak minds of yet more foolish disciples to join him in his desert hideaway. This is when the real fun and terror truly commences...

There was no escaping the chained-to-the brain hooks and melodies of first single from the album, Poison Apple, but this was merely a trailer for the real hellish delights now to be bestowed upon the earth. Recorded at the legendary Chapel Studios over an autumnal full moon using the finest western electrical technology, engineer Jim Spencer (Bert Jansch, Robert Wyatt) has perfectly captured the bands live sound of saturated fuzz, mind-bending riffs and 60's vocal harmonies. A wider range of influences can be heard from both music and cinema, but their founding principle of presenting light and darkness still remains. Simple and ragged in all its low life glory, Mind Control is the ultimate expose of killer cult madness and mind manipulation.