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Link do produktu: https://shop.fallentemple.pl/uranium-corrosion-of-existence-lp-vinyl-12-p-31770.html



URANIUM Corrosion Of Existence LP [VINYL 12"]

Cena	**119,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Sentient Ruin**

Opis produktu

standard black vinyl inside a matte-laminated sleeve printed black inside, and download card.

American nuclear black industrial weapon Uranium returns to embody industrial music’s most terrifying triumph. In its life-entombing thirty six minutes “Corrosion of Existence” takes the mysterious one man band’s concept of nuclear devastation to its most harrowing and inevitable conclusions, unfolding five new monstrous tracks of plutonium-fueled auditory terror that will dominate tyrannical above and beyond anything that the most lawless frontier of extreme industrial has ever fathomed or imagined. An immense industrial and blackened noise construct inspired by acts like Godflesh, Swans, Brighter Death Now, Gnaw Their Tongues, and Merzbow levitates out of a world-ending idealization, colliding with excoriations of techno and breakcore as well as with black/death metal influences from bands like Teitanblood, Portal and Irkallian Oracle into an unimaginable cauldron of destruction. Like an unstoppable chain reaction that has evaded any containment, “Corrosion of Existence” exponentially escalates the destructive yield of its black/death metal-inspired 2023 predecessor album “Pure Nuclear Death”, transmuting its never-before-heard sonic assault into Uranium’s most oppressive and inescapable conquest. A gigantic gaping void is blown out into the architecture of existence, revealing a massive radioactive wound seared with layer upon layer upon layer of caustic sequences and smoldering synth tapestries. A downpour of robotic samples pounds like radioactive rain falling from a nuclear maelstrom, engulfing the biosphere and sending a gigantic swath of fallout to travel horizonless, burying everything in a suffocating sarcophagus of molten corium and melted concrete. Torrents of gnarled, sampled guitars and bass compound the destruction, while the album's tectonic drum racks push its cataclysmic yield into world-ending upheaval, as a roaring vault of coiling death grunts and apocalyptic proclamations invoke a god-like idealization of death itself. Every composite element of existence from single nucleuses, to atoms, to organic molecules and compounds like cells and DNA, all the way to planet-sized ecosystems are destroyed and vaporized in an onslaught of ionizing death radiating from Uranium’s all-devouring pandemonium.