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VIOLATOR Scenarios of Brutality LP BLACK [VINYL 12"]

Cena	**98,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**High Roller Rec.**

Opis produktu

High Roller Records, reissue 2024, black vinyl, ltd 200, 425gsm heavy cardboard cover, 4 page insert

Mastered for vinyl by Christoph Brandes at Iguana Studios

Pedro "Poney Ret" Arcanjo - Vocals, Bass
Marcio Cambito - Guitars
Capaça - Guitars
Batera - Drums

01 Echoes of Silence
02 Endless Tyrannies
03 Dead to This World
04 Respect Existence or Expect Resistance
05 Waiting to Exhale
06 Death Descends (Upon This World)
07 Colors of Hate
08 No Place for the Cross
09 Unstoppable Slaughter

Founded in Brazil’s capital Brasília in 2002, Violator set out to become one of the figureheads of the post-millennial new wave of old-school thrash metal. The four-piece was born out of the members’ shared love of genre-defining acts from the scene’s golden era in the 1980s, blending the unrelenting early style of the pioneers from their country (Sepultura, Korzus) with the American tradition (genre titans Exodus in particular) and a pinch of hardcore crossover. High Roller Records are proud to reissue four key releases of the group on vinyl, with “Violent Mosh” marking their first professional effort on Brazilian label Kill Again Records in 2004. After one demo and four-way split, the six-track EP set the tone for what was to come two years later on Violator’s debut album “ Chemical Assault”, both titles capturing the energetic live shows they played both on their own as well as supporting international greats such as Destruction. Speaking of which, the 2010 “Annihilation Process” EP saw singer/bassist Pedro Arcanjo move beyond vocal impersonations of the Germans’ front man Schmier or Kreator’s Mille, just as the music got more mature, with songs like the elaborate ‘Futurephobia’ displaying potential in heaps. Making good on this promise, the band’s second full-length “Scenarios of Brutality” (2013) saw their by now signature sound take full effect, exuding the air of a new-time genre classic. Riff-heavy at an intense pace, credibly expressing anger and fury through established themes, ranging from the sociopolitical conscious and doom-mongering to plain thrash self-referentiality and

boasting raw yet powerful productions, these four records are most vital additions to the genre canon – Let the Violation Begin!