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Link do produktu: https://shop.fallentemple.pl/violator-unholy-retribution-lp-marble-vinyl-12-p-30466.html



VIOLATOR Unholy Retribution LP MARBLE [VINYL 12"]

Cena	**119,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**High Roller Rec.**

Opis produktu

High Roller Records, 3 color marble vinyl, ltd 450, 425gsm heavy cardboard cover, lyric sheet

Poney Ret Crucifier - vocals and bass
Cambito Chains Killer - guitar
Capaca Bloody Nightmare - guitar
Batera Bone Crusher - drums

01 Hang the Merchants of Illusion
02 Cult of Death
03 Persecution Personality
04 Destroy the Altar
05 The Evil Order
06 Chapel of the Sick
07 Rot in Hell
08 Vengeance Storm

After twelve years of silence, Brazilian thrash legends Violator return with “Unholy Retribution” – eight tracks of merciless extremity that more than compensate for the temporary hiatus. third studio album channels years of frustration into crushing riffs and venomous lyrics that refuse to compromise. Emerging from Brasília’s underground with renewed purpose, this isn't simply a comeback but a musical reckoning that transforms raw anger into a devastating soundscape. In collaboration with Kill Again Records, High Roller will be responsible for the vinyl edition of this monster The band brought in Belgian producer Yarne Heylen specifically for this project. As Kill Again owner Antonio Rolldão explains: “He captured the essence of the band, and the end result is killer.” The production strikes the perfect balance between organic brutality and surgical precision, while renowned artist Andrei Bouzikov returns with artwork that captures the album’s uncompromising message. Standout tracks like the devastating ‘Chapel of the Sick’ and relentless opener ‘Hang the Merchants of Illusion’ showcase a band operating at peak creative power, delivering the fierce thrash assault that fans of classic underground metal have been craving. This is old-school metal at its most essential and dangerous – music forged in the fires of political upheaval and personal struggle, delivered with the kind of conviction that separates true metal from mere entertainment.

Andreas Schiffmann