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Link do produktu: https://shop.fallentemple.pl/violator-violent-mosh-lp-splatter-vinyl-12-p-27716.html



VIOLATOR Violent Mosh LP SPLATTER [VINYL 12"]

Cena	**103,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**High Roller Rec.**

Opis produktu

High Roller Records, reissue 2024, transparent electric blue with red splatter vinyl, ltd 300, 425gsm heavy cardboard cover, 4 page insert

Mastered for vinyl by Christoph Brandes at Iguana Studios

PEDRO ARCANJO - vocals & bass
PEDRO DIAS - lead guitar
JUAN LERDA - lead guitar
DAVID ARAYA - drums

01 Let the Violation Begin
02 Thrash Maniacs
03 Artillery Attack
04 The Plague Never Dies
05 Massacre (Taurus Cover)
06 The Shadow of Death
07 Killer Instinct

Founded in Brazil’s capital Brasília in 2002, Violator set out to become one of the figureheads of the post-millennial new wave of old-school thrash metal. The four-piece was born out of the members’ shared love of genre-defining acts from the scene’s golden era in the 1980s, blending the unrelenting early style of the pioneers from their country (Sepultura, Korzus) with the American tradition (genre titans Exodus in particular) and a pinch of hardcore crossover. High Roller Records are proud to reissue four key releases of the group on vinyl, with “Violent Mosh” marking their first professional effort on Brazilian label Kill Again Records in 2004. After one demo and four-way split, the six-track EP set the tone for what was to come two years later on Violator’s debut album “ Chemical Assault”, both titles capturing the energetic live shows they played both on their own as well as supporting international greats such as Destruction. Speaking of which, the 2010 “Annihilation Process” EP saw singer/bassist Pedro Arcanjo move beyond vocal impersonations of the Germans’ front man Schmier or Kreator’s Mille, just as the music got more mature, with songs like the elaborate ‘Futurephobia’ displaying potential in heaps. Making good on this promise, the band’s second full-length “Scenarios of Brutality” (2013) saw their by now signature sound take full effect, exuding the air of a new-time genre classic. Riff-heavy at an intense pace, credibly expressing anger and fury through established themes, ranging from the sociopolitical conscious and doom-mongering to plain thrash self-referentiality and

boasting raw yet powerful productions, these four records are most vital additions to the genre canon – Let the Violation Begin!