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VISCERAL EVISCERATION Incessant Desire For Palatable Flesh SLIPCASE JEWEL CASE [CD]

Cena	**59,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Hammerheart Rec.**

Opis produktu

Debut album by the Gothic Doom/Death Metal Gods remastered! This CD edition is limited to 1.000 copies.

Jewelcase in a slipcase.

Although Visceral Evisceration probably didn’t have access to the same medical pathology textbooks Carcass did, the lyrical spirit is the same.

Primarily interested in dismemberment, cannibalism and more dismemberment, they can barely be distinguished from Regurgitate, Vomitory or the aforementioned Carcass in their early, glory days.

If one only reads the lyric sheet and not listens to the music, that is.
This is one of the oddest, most compelling and most hauntingly beautiful Metal recordings one will ever encounter.

Simply put, this is exquisite Doom Metal in the finest musical tradition of Paradise Lost, Winter and My Dying Bride.

Slow coursing riffs fleshed out with crystalline lead guitar, acrobatic drumming, clean and growled male vocals, and one of the most arresting and gorgeously throated female vocalists extant, mesh to create an enticing atmosphere of paradoxical beauty.

How can one even reconcile the juxtaposition of such tremendous Doom beauty with the morbid overload of grotesque imagery that graces this band’s words?

In the end, there is no reconciliation possible.

One must simply experience this band and recognize that they forged their own way and then bulldozed the results to obliteration so that nobody could ever follow their demented path.

Certainly you have never heard another band being anything like this.
This one has everything the Doom aficionado could ask for.

It’s slow. It’s heavy. It’s plodding. It’s melodic.
This album was released in 1994 and has become a rarity since then.

There is a lot of demand for it and the World screamed for a vinyl edition, so we heard the call. If you want to hear something that is truly different, this is the release for you.

• The album is from 1994 and has become a cult classic since its release
• Remasted by Erwin Hermsen at Toneshed Studio (Trouble, Master, Pestilence, Therion, Legion of the Damned, Sinister)
• First time on vinyl
• Lyrics and artwork are extremely provocative, as art can and should be sometimes, get over it!