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VOIVOD Rrröööaaarrr SLIPCASE [CD]

Cena	**64,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**High Roller Rec.**

Opis produktu

High Roller Records, reissue 2024, extensive booklet

Mastered by Patrick W. Engel at TEMPLE OF DISHARMONY

Territory restictions! EUROPEANS ONLY!

Snake - vocals
Piggy (R.I.P. 2005) - guitars
Blacky - bass
Away - drums

CD / Vinyl
01 Korgüll the Exterminator
02 Fuck Off & Die
03 Slaughter in a Grave
04 Ripping Heaaches
05 Horror
06 Thrashing Rage
07 Helldriver
08 Build Your Weapons
09 To the Death!

Formed in Jonquière, Quebec, in 1982 by vocalist Denis “Snake” Belanger, guitarist Denis “Piggy” D’Amour, bassist Jean-Yves “Blacky” Thériault and drummer Michael ”Away” Langevin, Voivod recorded a series of demos before catching the eye of Brian Slagel and signing a deal with Metal Blade Records. The result was the band’s debut album »War And Pain«, which was released in August 1984. At the time, all four members were sharing an apartment in Montreal, existing on 150 dollars welfare a week. With school already behind them, they were free to rehearse nearly every day, leading to the creation of their sophomore album »Rrröööaaarrr«. While the album was recorded, almost all their equipment was stolen from the rehearsal room. In order to raise funds, the band along with their manager Maurice Richard organized the legendary “World War III” festival. And this is were they met Karl-Ulrich Walterbach, who convinced Voivod to sign for his label Noise Records. »Rrröööaaarrr« ended up seeing the light of day in March of 1986. With songs like “Ripping Headaches”, “Thrashing Rage” or the ultimate “To The Death!” to this day it remains one of Voivod’s most extreme albums. Easy listening it was not. “Around 1985/86, we really sped up the pace of our music”, says Michael Langevin in the book »Damn The Machine. The Story Of Noise Records« by American author David E. Gehlke. “I think that maybe everybody was trying to outdo Slayer. I’m not sure why – I think we might have been a little faster than what we could achieve musically. […] The playing was a little fast, but it’s strange because, at this point, I remember when we were rehearsing »Rrröööaaarrr« at the jam space, I remember thinking, it was the greatest thing. It’s good when you have that – there’s always a stage where the band feels invincible.” Having been unavailable for a considerable time, this ultimate edition of Voivod’s second album gives you the chance to judge for yourself, if »Rrröööaaarrr« really is the Canadian’s finest work or not.

MATTHIAS MADER