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Link do produktu: https://shop.fallentemple.pl/vulcano-anthropophagy-slipcase-cd-p-27700.html



VULCANO Anthropophagy SLIPCASE [CD]

Cena	**54,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**High Roller Rec.**

Opis produktu

High Roller Records, reissue 2024, slipcase, booklet, poster

Transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in July 2024.

ANGEL - vocals
ZHEMA - guitar
HANSEN - guitar
FERNANDO LEVINE - bass
ARTHUR - drums

01 Red Death
02 Death Angel's Armies
03 Brainwash
04 F.T.W. (Fuck The War)
05 Fallen Angel
06 Anthropophagy
07 Anyone Can Kill
08 Stirring
09 Am I Crazy?
10 Megathrash
11 Upright

In 1987, only one year after their seminal debut album “Bloody Vengeance”, Brazilian extreme metal pioneers Vulcano returned with “Anthropophagy”, an overall more mature yet equally rabid LP that benefited from the group’s increasing live activities. And just like the first record, High Roller Records have given it the deluxe reissue treatment. Unlike earlier re-releases of “Anthropophagy”, this one boasts an expert restoration and remastering by veteran studio wizard Patrick W. Engel. “The first thing that came to mind when I listened to Patrick’s work was: Wow!”, band leader Zhema gushes. “Why couldn't we do that back in the 80s? It still sounds as raw as ever, not polished, but more on par with the classic European albums from that era. Now I can hear riffs that were blurred before. I started to like this album a lot more now!” And there’s a lot to like about “Anthropophagy”, starting with the furious triple of ‘Red Death’, ‘Death Angel’s Armies’ and ‘Brainwash’ before changing pace, thus making for a more diverse effort without losing any of the qualities that made early South American metal great. With its perfect blend of razor-sharp tightness and unpredictable riff-insanity, “Anthropophagy” is a treat worth experiencing (again), the more so in its ultimate 2024 incarnation. “Blood is their food / Black is their color / Night is their day / Debris their houses / And mosh their dance!”