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Link do produktu: https://shop.fallentemple.pl/vulcano-bloody-vengeance-lp-purple-vinyl-12-p-27708.html



VULCANO Bloody Vengeance LP PURPLE [VINYL 12"]

Cena	**114,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**High Roller Rec.**

Opis produktu

High Roller Records, reissue 2024, opaque grimace purple vinyl, ltd 450, 425gsm heavy cardboard cover, 2 inserts, poster, A5 photo card

Transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in May 2024.

ANGEL - vocals
SOTO Jr. - lead guitar
FLAVIO - guitar
ZHEMA - bass LAUDIR - drums

01 Dominios of Death
02 Spirits of Evil
03 Ready to Explode
04 Holocaust
05 Incubus
06 Death Metal
07 Voices from Hell
08 Bloody Vengeance

Hailed as one of the founders of the South American extreme metal scene, Vulcano came to be in 1981 in São Paulo, Brazil. Struggling with a non-existent infrastructure for this kind of music, the band released their debut EP “Om Pushne Namah” in 1983, which was sung in Portuguese and followed by “Live!” in 1985, the first metal live album ever published in Brazil. “At the beginning, everything was very different and precarious here in Brazil”, mastermind Zhema remembers. “Nobody knew exactly how to write a metal song like the Europeans, so we did it our way – no good instruments, no good amplifiers, no recording studios, no audio engineers.” In 1986, the five-piece unleashed their first full length “Bloody Vengeance”, which was indeed recorded and mixed within 24 hours by Vulcano themselves. Rivalling even the ringleaders from that time – say, Slayer and Kreator – in terms of ferocity, the album quickly became an underground classic and has maintained this status ever since. It is thus a no-brainer that High Roller Records, who already released the group’s 2004 LP “Tales from the Black Book” on vinyl in 2012, have prepared the ultimate reissue of “Bloody Vengeance”, faithfully restored and remastered by Patrick W. Engel, who “brought all the audibility that should have been there back in 1986” according to Zhema. “Bloody Vengeance” saw multiple re-releases throughout the years, which were subpar on all levels, particular with regards to the sound. Be prepared to finally experience it as it was meant to be in the first place!