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Link do produktu: https://shop.fallentemple.pl/wehrmacht-shark-attack-lp-black-vinyl-12-p-14553.html




# WEHRMACHT Shark Attack LP BLACK [VINYL 12"]

| | |
|---|---|
| Cena | **94,90 zł** |
| Dostępność | **Dostępny** |
| Czas wysyłki | **5 dni** |
| Producent | **Hammerheart Rec.** |

## Opis produktu

**Crossover Thrash masterpiece, finally available again!**

A question popular among followers of Thrash Metal is undeniably this, “Which is considered the fastest Thrash Metal album of all time?”. There would be a high percentage of answers supporting “Reign In Blood”, Darkness Descends” or “Pleasure To Kill”. Now here’s a startling reality. Wehrmacht’s debut album makes those albums sound as if they were meant to be listed under progressive Metal. The sheer ferocity of these guys is enough to convince you why they were considered the fastest Heavy Metal band in the underground.

So what is it that makes this record worthy of being called an underground classic? Right from production to musicianship, the concoction of several different ideas results into one colossal and inevitably unique style of their own. Many of you would probably wonder that there might just be a natural leaning towards sloppy playing especially considering my description of their astoundingly fast nature earlier. But the major surprise here is that all the musicians are extremely tight and precise with no single riff, solo or beat falling out of place. Tito Matos is one of the most versatile Thrash singers one has ever heard till date. His clarity of words and ability to keep up with the rest of the band with his lightning fast singing is simply commendable.

The songs in here are all ridiculously speedy pieces of Thrash Metal with practically little or no remorse for the listener. The title track with that brilliant rendition of the famously eerie “Jaws” theme kicks off the onslaught with a tearing main riff that shreds away with speed and precision.

Teutonic, Bay Area and a few east coast Thrash Metal bands have been instrumental in forging the whole genre altogether but taking the intensity a couple of notches higher was undoubtedly achieved by bands like Cryptic Slaughter, Soothsayer and finally Wehrmacht. For a year that was 1987, “Shark Attack” was way ahead of its time and has been highly regarded as the release that influenced many a band in the Grindcore and Black Metal genres. To testify this statement of mine, U.K Grindcore pioneers Napalm Death have covered Wehrmacht on one of their studio compilations, thus proving the exemplary effect this band had in the years to come.

Yet the irony still stands out as to why only the most devoted of Thrash Metal/Crossover freaks know about this band. As for some of you guys, quit wasting your time listening to the senseless offshoots of Grindcore and shitty Black Metal and get a hold of this classic instead.

**For fans of: D.R.I., Cryptic Slaughter, Napalm Death, Tankard, Suicidal Tendencies** Gatefold cover, black vinyl.

The song Go Home was removed from the track list on this version. Concrete Meat was not on the original release but is added on this version. The ending of United Shoebrothers, the “puke part” is now a separate track on the release and is listed as “puke”.

### Tracklist

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|---|---|
| A1 | Shark Attack |

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|---|---|
| A2 | Blow You Away |
| A3 | S.O.P. |
| A4 | Jabberjaw |
| A5 | B.O.S. (Barrage of Skankers) |
| A6 | United Shoebrothers |
| A7 | Concrete Meat ** (MC Version bonus track) |
| B1 | Puke |
| B2 | Part II (Night of Samhain) |
| B3 | Anti |
| B4 | Napalm Shower |
| B5 | Crazy Ways People Die |
| B6 | Fretboard Gymnastics |
| B7 | Termination |