Dane aktualne na dzień: 30-10-2026 15:46

Link do produktu: https://shop.fallentemple.pl/wings-of-steel-gates-of-twilight-lp-black-vinyl-12-p-30460.html



WINGS OF STEEL Gates of Twilight LP BLACK [VINYL 12"]

Cena	**109,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**High Roller Rec.**

Opis produktu

High Roller Records, black vinyl, ltd 250, 425gsm heavy cardboard cover, lyric sheet

Leo Unnermark - Vocals
Parker Halub - Guitars & Bass
Mike Mayhem - Drums

01. Liar in Love
02. Fall in Line
03. Garden of Eden
04. Cry of the Damned
05. She Cries
06. Lady of the Lost
07. Leather and Lace
08. Slave of Sorrows
09. Gates of Twilight
10. Into the Sun

If you are a connoisseur of hard rock and traditional heavy metal, then you should note the name Wings Of Steel. Wings of Steel was formed when vocalist Leo Unnermark and guitarist/bassist Parker Halub met while studying music in Los Angeles. They both shared the same vision and musical influences and began working together to create and refine their musical sound and style that would eventually become Wings of Steel. 2019 was the year the two started writing songs together, but the band Wings Of Steel did not really exist before the release of their self-titled debut EP in 2022. “There are many, many different influences that helped to shape our sound,” explains singer Leo Unnermark, who is not fond of attaching a label to his band’s style, “the music speaks for itself, words alone cannot do it justice. But some words that could begin to describe it include: epic, heavy, flashy, classic yet modern, bluesy, energetic, genuine.” A year after the mentioned EP, the first full-length album by Wings Of Steel, »Gates Of Twilight«, saw the light of day, and sometime in 2024 the band got in contact with High Roller Records to sign a licensing deal. Originally issued as a private pressing by the band in 2023, »Gates Of Twilight« now sees its first-ever proper international release. Singer Leo Unnermark explains: “We had already talked with several larger European labels but didn’t want to sign a full licensing deal and risk losing ownership of our music. However, High Roller was excited to work with us to distribute our albums on CD and vinyl in the EU, so we could still be our own label. This is the kind of arrangement we had in mind, and we are very glad we were able to find a mutually beneficial way to work together.” »Gates Of Twilight« received favourable reviews, especially over in Europe, where Germany’s Rock Hard magazine described Leo’s vocals as a cross between Geoff Tate and Bruce Dickinson. The singer feels flattered: “We certainly didn’t expect »Gates Of Twilight« to do THAT well, and we were very pleasantly surprised at how positive the response from the press was for the album. We really worked our asses off to make sure that record was as good as possible, and we think we achieved this to the best of our ability. The release of »Gates Of Twilight« really was a turning point for us in introducing a lot of fans to our music.”

MATTHIAS MADER