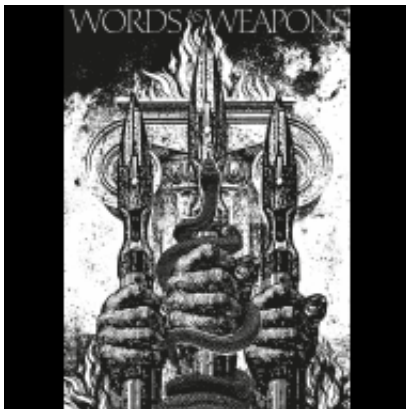


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**PŁYTA POWINNA BYĆ DOSTĘPNA OKOŁO 5-10 PAŹDZIERNIKA !!!**

It is with delight that we present the inaugural issue of Words as Weapons, wherein you may find interviews of Aethyrick, Aluk Todolo, Angrenost, Vafurlogi, Blackdeath, Drastus, Lucifyre, and Monte Penumbra. Conversations which, perhaps, some amongst you have already perused in their earlier appearance upon our modest web publication.

This printed edition – comprising one hundred and fifty-two pages, committed to Munken Polar Rough stock and bound by an exposed spine sewn with crimson thread – grants these dialogues a permanent abode. The typesetting and design, it bears noting, are the distinguished work of Valnoir.

Furthermore, Words as Weapons #1 is graced with an exclusive Dehn Sora interview. Only the briefest of excerpts have hitherto seen the light of day, as the full exchange – born of eight hours of conversation – spans no less than seventy-five pages. We regard it as a portrait of an artist of uncommon breadth, whose course has oft entwined with that of NoEvDia-affiliated musicians.

In truth, this extended dialogue seeks to peer beneath the surface of creative life – to examine, if such a thing is possible, the very workings by which we come to be what we are. And thus, while the subject remains Dehn Sora – his compositions, his visual art, his temperament – there lies within, perhaps, some universal thread that shall ring true to all who hold a deep and enduring reverence for the arts.

Our most sincere gratitude is extended to all the bands herein featured; the black magic woven into their works serves as a veritable draught of inspiration to kindred spirits.